

Shadow of the Moon

シャドウ・オブ・ザ・ムーン

Words & Music by Ritchie Blackmore, Candice Night

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Shadow of the 'Moon. Shadow of the 'Moon...

In the shadow of the moon,
She danced in the starlight
Whispering a haunting tune
To the night...

Velvet skirts spun 'round and 'round
Fire in her stare
In the woods without a sound
No one cared...

Through the darkened fields entranced,
'Music made her poor heart dance,
Thinking of a lost romance...
Long ago...

Feeling lonely, feeling sad,
She cried in the moonlight.
Driven by a world gone mad
She took flight...

'Fee no sorrow, feel no pain,
Feel no hurt, there's nothing gained...
Only love will then remain,
She would say.

Shadow of the 'Moon... Shadow of the 'Moon...

Somewhere just beyond the mist
Spirits were seen flying
As the lightning led her way
Through the dark...

Shadow of the 'Moon...

4

♩ = 152

Intro ①

Am

VOCAL

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

<Wind chime>

Am

VOCAL

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

Am

VOCAL

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

<Tambourine>

<Shaker>

Am

VOCAL

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

6

Intro ②

Am F G Em Am

VOCAL

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

Am F G Em Am

VOCAL

E GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

Am F G Em Am

VOCAL

E GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

Am F G Em Am

VOCAL

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

8

A

Am C G Em Am Em

VOCAL

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

In the sha - dow of the moon, She danced in the star - light

Am C G Em Am

VOCAL

Whis - per - ing a haun - ting tu - ne To the night

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

Am

VOCAL

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

VOCAL Am C G Em Am Em

Vel - vet skirts spun 'round and 'rou - nd _____ fire in her sta - re _____

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

VOCAL Am C G Em Am

In the woods with - out a sound _____ No one cared _____

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

Am

VOCAL

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

Through the dar - kened fields en - tranced, 'Music - made her poor heart dance,

Dm Am B^b F

VOCAL

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

VOCAL

Gm A

Think - ing of a lost ro - mance . . . Long a - go

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

VOCAL

A

uh

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

[illegible]

The musical score for 'Smile' by The Beatles is presented in a multi-staff format. The top staff is the vocal line, with lyrics: 'Feel - ing lone - ly, - feel - ling the sa - mi - st, She cried in the moon - light, Some - wher just be - yond the mi - st Spi - rits were seen fly - ing'. The vocal line is accompanied by guitar parts. The E. GUITAR part includes a TAB section with fret numbers: (7 5), (3 1), (5 3), (7 5), (7 5), (7 5). The A. GUITAR I part is marked with a circled 10. The A. GUITAR II part includes a TAB section with fret numbers: 5 7 7 6, 5 6 7 7, 8 7 5 6, 5 6 5 7, 3 2 0 1, 0 2 2 1, 0 2 3 1, 0 2 2 1. The PERC. SYNTH. B. part includes a TAB section with fret numbers: 5 7 7 6, 5 6 7 7, 8 7 5 6, 5 6 5 7, 3 2 0 1, 0 2 2 1, 0 2 3 1, 0 2 2 1. The PERC. part includes a TAB section with fret numbers: 5 7 7 6, 5 6 7 7, 8 7 5 6, 5 6 5 7, 3 2 0 1, 0 2 2 1, 0 2 3 1, 0 2 2 1.

VOCAL

Dm F C Am Dm

Driven by a world gone mad She took flight
As the light - ning led her way Through the dark

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

VOCAL

Dm

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

VOCAL

Am C G Em Am Em

"Feel In no so - row, feel of no pa - in, Feel no hurt, there's no - thing ga - ined . . .
In the sha - dow of the moon, She danced in the s - tar - light

E. GUITAR

TAB

(7 5)

A. GUITAR I

TAB

(0)

A. GUITAR II

TAB

0 2 2 1 0 1 2 2 3 2 0 1 3 1 0 2 3 0 0 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0

PERC. SYNTH. B.

PERC.

VOCAL

Am C G Em Am

Only love will then re - main, She would say .
Whis - per - ing a haun - ting tu - ne To the night

E. GUITAR

TAB

(2x) (7 5) (2x) (7 5)

A. GUITAR I

TAB

0 2 3 0 2 0 2

A. GUITAR II

TAB

0 2 2 1 0 1 2 2 3 2 0 1 3 1 0 2 3 0 0 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0

PERC. SYNTH. B.

PERC.

VOCAL

Am E Am F G Em

Sha - dow of the

E. GUITAR

TAB

A. GUITAR I

TAB

A. GUITAR II

TAB

PERC. SYNTH. B.

PERC.

VOCAL

Am Am F

'Moon Sha - dow

E. GUITAR

TAB

A. GUITAR I

TAB

A. GUITAR II

TAB

PERC. SYNTH. B.

PERC.

VOCAL

G Em Am

of the 'Moon

E. GUITAR

TAB

A. GUITAR I

TAB

A. GUITAR II

TAB

PERC. SYNTH. B.

PERC.

VOCAL

Am C G Am

Sha dow of the 'Moon

E. GUITAR

TAB

A. GUITAR I

TAB

A. GUITAR II

TAB

PERC. SYNTH. B.

PERC.

VOCAL

Am F G Em to

Sha dow of the

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

VOCAL

Am

'Moon

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

D.S.

Coda

VOCAL

Am

'Moon

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

VOCAL

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

VOCAL

E. GUITAR

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

VOCAL

Am F G Em Am

Sha - dow of the 'Moon

E. GUITAR

<E.G.2>
<E.G.1>
<E.G.3>

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

VOCAL

Am F G Em Am

Sha - dow of the 'Moon

E. GUITAR

8va →

8va

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

(Synthesizer Part)

♩ = 152

Intro ① Am

SYNTH.

SYNTH. Am

SYNTH. Am

SYNTH. Am

SYNTH. Am

SYNTH. Am

Intro ②

SYNTH. Am F G Em Am

SYNTH. Am F G Em 4 Am

SYNTH.

Am F G Em 4 Am

SYNTH.

Am F G Em 4 Am

A

SYNTH.

Am C G Em Am Em

SYNTH.

Am C G Em

SYNTH.

Am

A'

SYNTH.

Am C G Em Am Em

SYNTH.

Am C G Em

SYNTH.

Am

SYNTH.

B Dm Am B^b F Gm

A

A

A Dm F C Am Dm Am

Dm F C Am Dm

Dm Am

C G Em Am Em Am

C G Em Am

23

SYNTH.

E Am F G Em Am

SYNTH.

Am F G Em 4 Am F

SYNTH.

G Em 4 Am F G Em 4

SYNTH.

Am 4

4

D.S.

SYNTH.

Coda

Am

SYNTH.

F Am F G Em Am

SYNTH.

Am F G Em 4 Am

SYNTH.

Am F G Em 4 Am

SYNTH.

Am F G Em 4 Am

F.O.

オーシャン・ジプシー OCEAN GYPSY

Words and Music by Michael Dunford, Betty Thatcher - Newsinger

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Tried to take it all away.
Learn her freedom... just inside a day.
And find her soul to find there fears are laid...
Tried to make her love their own.
They took her love... they left her there.
They gave her nothing back that she would want to own...

Gold and silver rings and stones.
Dances slowly off the moon.
No one else could know, she stands alone...
Sleeping dreams will reach for her.
She can not say the words they need.
She knows she's alone and she is free...

Ocean Gypsy of the moon.
The sun has made a thousand nights for you to hold...
Ocean Gypsy where are you?
The shadows followed by the stars have turned to gold...
Turned to gold...

Then she met a hollow soul.
Filled him with her light and was consoled.
She was the moon and he the sun was gold...
Eyes were blinded with his light...

The sun she gave reflected back the night
The moon was waning, almost out of sight...

Softly Ocean Gypsy calls...
Silence holds the stars a while.
They smile sadly for her where she falls...
Just the time before the dawn.
The sea is hushed the ocean calls her.
Day has taken her and now she's gone...

No one noticed when she died.
Ocean Gypsy shackled to the tide.
The ebbing waves, the turning spreading white...

Something gone within her eyes.
Her fingers, lifeless, stroked the sand.
Her battered soul was lost.
She was abandoned...

Silken threads like wings still shine.
Wind swept pleasures still make patterns
in her lovely hair... so dark and fine...
Stands on high beneath the seas, cries no more.
her tears have dried...
Oceans weep for her, the ocean sighs..

♩ = 70

Intro F#m C#

VOCAL

A. GUITAR I Em B (Capo: 2f)

A. GUITAR II (Capo: 2f)

KEYBOARD <Strings>

VOCAL

F#m C#

A. GUITAR I

Em

P P P

TAB

3 3 2 0 0 2 0 2 4 0 4 2 0

A. GUITAR II

4

4

KEYBOARD

26

VOCAL

D A

Ah

A. GUITAR I

C G

P P

TAB

3 3 7 5 3 3 5 4 2 4

A. GUITAR II

3 2 0 1 0 1 0 2 3 2 0 1 3 1 0 2 3 0 0 0 3 0 0 0

KEYBOARD

Sheet music for a song, featuring Vocal, A. Guitar I, A. Guitar II, and Keyboard parts. The key signature is B major (two sharps).

Vocal: The vocal line starts with a Bm chord and a C# chord. The lyrics "Fu" are written below the first measure.

A. Guitar I: The guitar I part features a Bm chord and a B chord. It includes a solo section with a Bm chord and a B chord. The solo is marked with a "P" (Palm Mute) and a "H" (Harmonics) symbol. The solo is written in a 12/8 time signature.

A. Guitar II: The guitar II part features a Bm chord and a B chord. It includes a solo section with a Bm chord and a B chord. The solo is marked with a "P" (Palm Mute) and a "H" (Harmonics) symbol. The solo is written in a 12/8 time signature.

Keyboard: The keyboard part features a Bm chord and a B chord. It includes a solo section with a Bm chord and a B chord. The solo is marked with a "P" (Palm Mute) and a "H" (Harmonics) symbol. The solo is written in a 12/8 time signature.

Vocal: The vocal line continues with a Bm chord and a B chord. The lyrics "Fu" are written below the first measure.

A. Guitar I: The guitar I part features a Bm chord and a B chord. It includes a solo section with a Bm chord and a B chord. The solo is marked with a "P" (Palm Mute) and a "H" (Harmonics) symbol. The solo is written in a 12/8 time signature.

A. Guitar II: The guitar II part features a Bm chord and a B chord. It includes a solo section with a Bm chord and a B chord. The solo is marked with a "P" (Palm Mute) and a "H" (Harmonics) symbol. The solo is written in a 12/8 time signature.

Keyboard: The keyboard part features a Bm chord and a B chord. It includes a solo section with a Bm chord and a B chord. The solo is marked with a "P" (Palm Mute) and a "H" (Harmonics) symbol. The solo is written in a 12/8 time signature.

VOCAL

A. GUITAR I

A. GUITAR II

KEYBOARD

Chorus

Lyrics:

ried Then No to she one take met no it a ticed when all ho - low soul, a - way, she died, Learn Filled O her him cean free with her dom sy light

Chords: F#m, F#msus4, F#m, Em, Emsus4, Em

Keyboard: () = 2x, 3x

VOCAL

A. GUITAR I

A. GUITAR II

KEYBOARD

Verse

Lyrics:

just in - si - de a da - y, And find her was soul to find there and wa - s con - soled, She eb主ing her was the wa - moon and he the the shac - kled to the tide, The ves, the tur - ning

Chords: F#msus4, F#m, C#, Emsus4, Em, B

VOCAL

F#m

fears are laid
sun was gold
spreading white

Tried to make her love
Eyes were blinded
Some thing gone with

A. GUITAR I

Em

2x (2 4 0 2) (0 2 3 2 2 4 0 2) (3x 0 2 2 0 2 4 5 4) s (2 4) (2x 4 0 0 7 8 5 7 8) (3x 5 2 3 2 0 2 3 2) (2x P 7 5 8 7 5) (3x 0)

A. GUITAR II

0 2 0 0 0 0 0 2 0 2 0 0 0 0 0 2

KEYBOARD

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

VOCAL

F#msus4

F#m

F#msus4

with their own
his light
in her eyes,

They took her love they
The sun she gave ref
Her fin gers, life less

left her the re
lected ba ck sand, They
stro ked the sand, the
Her

A. GUITAR I

Emsus4

Em

Emsus4

2x (2 4 0 2) (2x 0 1 0 2 0 0 4) (2x 2)

A. GUITAR II

0 2 2 0 0 0 2 2

KEYBOARD

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

VOCAL

A. GUITAR I

A. GUITAR II

KEYBOARD

Chords: F#m, C#, F#m, Em, B, Em

Lyrics:

ga - ve her no - thing ba - ck that she would want
 night The moon was lost, wa - ning, al - most out to own
 batt - ered soul was lost, She most was aban - doned sight

VOCAL

A. GUITAR I

A. GUITAR II

KEYBOARD

Chords: F#m, E(onG#), B, A, E, Em, D(onF#), G, D

Lyrics:

Gold and sil - ver rings and stones,
 Soft - ly O - cean Gyp - sy calls
 Silk - en threads like wings still shine,

VOCAL

Bm G A

Den - ces slow - ly off the mo - on,
 Si - lence holds the stars a while,
 Wind swept plea - sures still make patt - erns

in her No They love - one smile ly

A. GUITAR I

Am F G

A. GUITAR II

KEYBOARD

VOCAL

G F#m E(onG#)

else could know, she stands a - lone
 sad - ly for her where she falls
 hair so dark and fine

A. GUITAR I

F Em D(onF#)

A. GUITAR II

KEYBOARD

VOCAL

A **E** **Bm**

Sleep - ing d - reams will rea - ch for her, She can not say the words
Just the ti - me be - fore the dawn, The sea is hushed the
Stands on high be - neath the seas cries no more, her tears

A. GUITAR I

G **D** **Am**

A. GUITAR II

KEYBOARD

() = 2x, 3x

VOCAL

G **A** **G**

o - they ne - ed, She knows she's a - lone and
ceen have calls her, Day knows has ken her and
have dri - ed, O ceans weep for her, the

A. GUITAR I

F **G** **F**

A. GUITAR II

KEYBOARD

tr.

VOCAL

A. GUITAR I

A. GUITAR II

KEYBOARD

she now o is she's ceans free gone sighs

O - cean Gyp - sy of

Chords: F#m, C, F#m, Em

Techniques: 2x, 3x, 2x, 3x, p

VOCAL

A. GUITAR I

A. GUITAR II

KEYBOARD

the moon, The sun has made a thou sa - n - d

Chords: C#, F#m, E, B, Em, D

Techniques: 2x, 2x, 2x

VOCAL

D D^{#dim} C[#]

nights for you to hold

A. GUITAR I

C C^{#dim} B

A. GUITAR II

KEYBOARD

VOCAL

C[#] F^{#m} C[#]

O - cean Gyp - sy where are you? The

A. GUITAR I

B Em B

A. GUITAR II

KEYBOARD

VOCAL

C# F#m E D

sha - dows fo - llo - wed by the stars have

A. GUITAR I

B Em D C

3x 2x 3x 2x 3x

7 8 7 8 7 10 7 5 8 3 5 3

A. GUITAR II

0 2 0 0 2 0 2 3 3 2 0 1 0 2

KEYBOARD

() = 2x, 3x

VOCAL

D#dim C#

turned to gold Turned to

A. GUITAR I

C#dim B

A. GUITAR II

2 3 2 3 3 2 3 2 2 4 4 4 2 4 4 4

KEYBOARD

#8 #8

VOCAL

1. $F^{\#}_m$ $C^{\#}$

gold

A. GUITAR I

E_m B

A. GUITAR II

KEYBOARD

VOCAL

$F^{\#}_m$ $C^{\#}$

A. GUITAR I

E_m B

A. GUITAR II

KEYBOARD

Detailed description: This page contains musical notation for five instruments: Vocal, Acoustic Guitar I, Acoustic Guitar II, and Keyboard. The first system (measures 1-4) features a vocal line with the lyrics 'gold', an acoustic guitar I line with fret numbers and chords E_m and B , an acoustic guitar II line with fret numbers and repeat signs, and a keyboard line with sustained chords. The second system (measures 5-8) continues the vocal line, with acoustic guitar I featuring slurs and accents (p, s), acoustic guitar II with a complex fret sequence and a repeat sign, and the keyboard with sustained chords. The third system (measures 9-12) shows the vocal line ending, with acoustic guitar I and II playing sustained chords and the keyboard playing a final sustained chord.

VOCAL

2. F#m C#

gold

A. GUITAR I

Em B

TAB: ① 0 0 2 3 2 0 ② 2 2 3 5 3 2

A. GUITAR II

TAB: 0 2 2 0 0 0 0 2 2 4 4 4 0 4 4 4

KEYBOARD

VOCAL

F#m C#

A. GUITAR I

Em B

TAB: ③ 4 0 5 4 7 0 5 4 7 4 6 7 ⑦

A. GUITAR II

TAB: 4 4

KEYBOARD

4

VOCAL

D A

Uh

A. GUITAR I

C G

A. GUITAR II

KEYBOARD

Detailed description: This system contains measures 1 through 4. The vocal line starts with a whole note D4, followed by eighth notes E4, F#4, G4, and A4, ending with a half note B4. The guitar I part features a melodic line with a C chord at measure 1 and a G chord at measure 3. The guitar II part plays a rhythmic pattern of eighth notes. The keyboard part provides harmonic support with sustained chords of D and A.

VOCAL

Bm C#

Uh

A. GUITAR I

Am B

A. GUITAR II

KEYBOARD

Detailed description: This system contains measures 5 through 8. The vocal line continues with notes B4, C#4, D4, E4, F#4, G4, and A4. The guitar I part introduces a new melodic line with an Am chord at measure 5 and a B chord at measure 7. The guitar II part continues its rhythmic pattern. The keyboard part sustains chords of Bm and C#.

ザ・クロック・ティックス・オン THE CLOCK TICKS ON

Arranged by Ritchie Blackmore, Candice Night / Traditional composition by T.Susato

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As the wind chimes play along the breeze
Singing songs to stir the soul.
Rainbow colours entwined in fairytales
On the maypole...

Sing the song of lands from far away.
Other times and another place.
The wind can carry us all away from here
Charmed in her embrace...

Leaves turn to red, the nights are getting colder.
Seasons will change, the clock ticks on...
Leaves fill the trees as the days are getting warmer.
Days turn to years, the clock ticks on...

A cloak and dagger, no fear of freedom
When hearts beat in another time.
Ever changing, the clock ticks on.
If only in your mind...

The wind has died and the chimes are still again
The trees stand tall as they cover me in shade
In the mirror a maiden stares at me
As the secret fades...

And though the clock ticks on to the future
It's in the past my heart will stay
In a time so far away from me
I'll return someday...

♩ = 123

Intro ①

VOCAL

A. GUITAR I
(Capo: 2f)

A. GUITAR II
(Capo: 2f)

A. GUITAR III
(Capo: 4f)

HAND CLAP SYNTH. B.

PERC.

Chords: B, F#, B, G#m, B, F#, B, A, E, A, F#m, A, E, A, G, D, G, Em, G, D, G

<Tambourine>

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

HAND CLAP SYNTH. B.

PERC.

Chords: B, F#, B, G#m, B, F#, B, F#

Chords: A, E, A, F#m, A, E, A, E

Chords: G, D, G, Em, G, D, G, D

PERC. *< Tambourine >*

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

HAND CLAP SYNTH. B.

PERC.

Chords: B, G#m, B, F#, B, F#, B, G#m

Chords: A, F#m, A, E, A, E, A, F#m

Chords: G, Em, G, D, G, D, G, Em

Intro ②

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

HAND CLAP SYNTH. B.

PERC.

Chords: B, F#, G#m, D#, G#m, F#, B, E, B, F#

Chords: A, E, F#m, C#, F#m, E, A, D, A, E

Chords: G, D, Em, B, Em, D, G, C, G, D

The musical score for the second intro consists of five staves. The vocal staff has whole notes. The guitar staves (I, II, and III) have eighth and sixteenth notes with fingerings. The hand/clap/synth/bass staff has eighth notes. The percussion staff has eighth notes with 'x' marks.

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

HAND CLAP SYNTH. B.

PERC.

Chords: E, B(on D#), C#m, B, E, F#

Chords: D, A(on C#), Bm, A, D, E

Chords: C, G(on B), Am, G, C, D

The musical score for the first section consists of five staves. The vocal staff has whole notes. The guitar staves (I, II, and III) have eighth and sixteenth notes with fingerings. The hand/clap/synth/bass staff has eighth notes. The percussion staff has eighth notes with 'x' marks.

Intro ③

VOCAL

F# B F#

A. GUITAR I

E A E

A. GUITAR II

A. GUITAR III

D G D

HAND CLAP SYNTH. B.

PERC.

VOCAL

B G#m B F# B F#

A. GUITAR I

A F#m A E A E

A. GUITAR II

G Em G D G D

A. GUITAR III

HAND CLAP SYNTH. B.

PERC.

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

HAND CLAP SYNTH. B.

PERC.

B G#m B F#

A F#m A E

G Em G D

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

HAND CLAP SYNTH. B.

PERC.

A B E F# B

A D A

G C D G

As the wind chimes no play fear a of long the breeze Sing - ing songs to in a -
 A cloak and da - gger, no free - dom When hearts beat to in a -

VOCAL

E F# B B(onA) E(onG#) F#

stir no the ther soul, time, Rain E bow col - ours en - twined in fai - ry ta - les
no the ther time, E ver chan - ging, the clock ticks on,

A. GUITAR I

D E A A(onG) D(onF#) H+P E

0 2 3 0 0 0 2 2 ① 3 2 3 2 0 2 1

A. GUITAR II

//

0 2 2 2 2 2 2 2 0 2 3 0 2 1 0

A. GUITAR III

C D G G(onF) C(onE) D

//

3 0 0 3 1 0 0 0 0 2 0 1 0 2 3 2

SYNTH. B.

2x

HAND CLAP

PERC.

VOCAL

E F# B

On the me in y pole
If on - ly in your mind

A. GUITAR I

D E A

4 4 2 1 2 0 0 2 2 0 0 0 2 2

A. GUITAR II

0 2 3 2 0 2 1 0 0 2 2 3 0 2 2 2 0 2 2 2 0 0 0 2 2

A. GUITAR III

C D G

3 2 0 1 0 2 3 2 3 0 0 0 3 0 0 0

SYNTH. B.

2x

HAND CLAP

PERC.

The

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

HAND CLAP

PERC.

[A]

B E F# B

Sing wind the song died and of the lands chimes from are far still a - way, O - ther times and
has the song died and of the lands chimes from are far still a - gain The trees stand tall as they

A D E A

0 6 5 5 5 6 0 7 7 7 7 0 9 9 9 0 0 2 2 ①

0 2 2 2 0 2 2 2 0 2 3 2 0 2 1 0

3 0 0 0 3 0 0 0 0 3 2 2 0 3 2 2

2x (P) 2x (P)

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

HAND CLAP

PERC.

E F# B B(on A) E (on G#) F#

ano - ther place, The wind can ca - rry us all a - way from he - re
cov - er me in shade In the mi - rror a mei - den - stares at me

D E A A(on G) D(on F#) H+P E

0 2 3 0 0 0 0 2 2 ① 3 2 3 2 0 2 1

0 2 2 2 0 2 2 2 0 2 3 0 2 1 0

3 0 0 3 3 0 0 0 0 2 0 1 0 2 3 2

C D G G(on F) C(on E) D

VOCAL

E F# B

Charmed in her sec em brace
As the her sec em ret fades }

A. GUITAR I

D E A

A. GUITAR II

A. GUITAR III

SYNTH. B.

HAND CLAP

PERC.

VOCAL

B F# B G#m

Leaves turn to red, the nights are gett - ing co - l - der, Sea - sons will change, the

A. GUITAR I

A E A F#m

A. GUITAR II

A. GUITAR III

SYNTH. B.

HAND CLAP

PERC.

50

VOCAL

clock ticks on leaves fill the trees as the days are getting warmer,

A. GUITAR I

A. GUITAR II

A. GUITAR III

HAND CLAP SYNTH. B.

PERC.

VOCAL

Days turn to years, the clock ticks on

1. F#

A. GUITAR I

A. GUITAR II

A. GUITAR III

HAND CLAP SYNTH. B.

PERC.

VOCAL

E F# B G#m E F#

A. GUITAR I

D E A H+P F#m D H+P E

2 0 3 2 0 2 3 0 0 3 2 3 2 0 2 0 2 2 3 2 3 2 0 2 1 2 0 2

A. GUITAR II

A. GUITAR III

C D G Em C D

HAND CLAP SYNTH. B.

PERC.

VOCAL

B 2 F#

on

A. GUITAR I

A E

3 2 0 2 5 0 2 1 0 0 0 1 2 0 2 1 0 0

A. GUITAR II

0 2 2 0 2 0 0 1 2 0 2 1 0 0 0 1 2

A. GUITAR III

G D

3 0 0 2 3 2 3 2 0 2 3 2 0

HAND CLAP SYNTH. B.

PERC.

VOCAL

G#m D# G#m F# B E B F#

A. GUITAR I

F#m C# F#m E A D A E

A. GUITAR II

Em B Em D G C G D

A. GUITAR III

HAND CLAP SYNTH. B.

PERC.

VOCAL

E B(on D#) C#m B E F#

A. GUITAR I

D A(on C#) Bm A D E

A. GUITAR II

C G(on B) Am G C D

A. GUITAR III

HAND CLAP SYNTH. B.

PERC.

VOCAL

F# B

And though the clock ticks on

A. GUITAR I

E

A. GUITAR II

A. GUITAR III

D G

SYNTH. B.

HAND CLAP

PERC.

VOCAL

E F# B E F# B B(on A)

to the fu - ture It's in the past my heart will stay In a time so

A. GUITAR I

D E A D E A A(on G)

A. GUITAR II

A. GUITAR III

C D G C D G G(on F)

SYNTH. B.

HAND CLAP

PERC.

VOCAL

E (on G#) F# E F# B

far a - way from me I'll re - turn some - day

A. GUITAR I

D (on F#) E D E A

A. GUITAR II

A. GUITAR III

C (on E) D C D G

SYNTH. B.

HAND CLAP

PERC.

VOCAL

F B F# B G#m B F#

Leaves turn to red, the nights are gett-ing co - l - der, Sea - sons will change, the clock - ticks on

A. GUITAR I

A E A F#m A E

A. GUITAR II

A. GUITAR III

G D G Em G D

SYNTH. B.

HAND CLAP

PERC.

VOCAL

B F# B G#m B F#

Leaves fill the trees as the days are gett - ing war - mer, Days turn to years, the clo - ck ticks on

A. GUITAR I

A E A F#m A E

A. GUITAR II

A. GUITAR III

G D G Em G D

HAND CLAP SYNTH. B.

PERC.

VOCAL

G B F# B G#m B F#

Leaves turn to red, the nights are gett - ing co - l - der, Sea - sons will change, the clo - ck ticks on

A. GUITAR I

A E A F#m A E

A. GUITAR II

A. GUITAR III

G D G Em G D

HAND CLAP SYNTH. B.

PERC.

VOCAL

B F# B G#m B F#

Leaves fill the trees as the days are gett-ing war-mer, Days turn to years, the clo-ck ticks on_____

A. GUITAR I

A E A F#m A E

A. GUITAR II

A. GUITAR III

G D G Em G D

HAND CLAP SYNTH. B.

PERC.

56

VOCAL

[H] B F# B G#m B F#

clo-ck ticks on

A. GUITAR I

A E A F#m A E

A. GUITAR II

A. GUITAR III

G D G Em G D

HAND CLAP SYNTH. B.

PERC.

VOCAL

B F# B G#m B F#

A. GUITAR I

A E A F#m A E

A. GUITAR II

G D G Em G D

A. GUITAR III

HAND CLAP SYNTH. B.

PERC.

VOCAL

B F# B G#m B F#

clo - ck ticks on (clo-ck ticks

A. GUITAR I

A E A F#m A E

A. GUITAR II

G D G Em G D

A. GUITAR III

HAND CLAP SYNTH. B.

PERC.

VOCAL

B F# B G#m B F#

on)

A. GUITAR I

A E A F#m A E

<A. Guitar 4>

4 4 2 0 4 0 2 4 0 2 0 4 2 4 4 2 0 4 0 2 4 0 2 2

A. GUITAR II

4 4

A. GUITAR III

G D G Em G D

HAND CLAP SYNTH. B.

PERC.

VOCAL

B F# B G#m B F#

clo - ck ticks on (clo - ck ticks

A. GUITAR I

A E A F#m A E

A. GUITAR II

4 4

A. GUITAR III

G D G Em G D

HAND CLAP SYNTH. B.

PERC.

(Synthesizer Part)

Intro ①

$\text{♩} = 123$
B

SYNTH.

<Horn>

F# B G#m B F#

SYNTH.

B F# B G#m B F#

<Trp.>

SYNTH.

B F# B G#m B F#

SYNTH.

B F# B G#m B F#

Intro ②

SYNTH.

G#m D# G#m F# B E B F#

<Strings>

SYNTH.

E B(onD#) C#m B E F#

<Recorder>

Intro ③

SYNTH.

A F# B G#m

<Trp.>

SYNTH.

B F# B F# B G#m

<Piccolo>

SYNTH.

B F#

A

9

SYNTH.

A' 2x, <Recorder>

B E F# B E F#

<Strings>

SYNTH.

B B(onA) E(onG#) F# E F# B

SYNTH.

B 2x, <Piccolo>

E F# B G#m B tr F#

SYNTH.

B F# B G#m B tr F#

SYNTH.

1. F#

C E F# B G#m

SYNTH.

E F# B

2. F#

SYNTH.

D G#m D# G#m F# B E

<Strings>

SYNTH. *B F# E <Recorder> B (on D#) C#m B*

SYNTH. *E F# E*

SYNTH. *E F# B F G*

SYNTH. *B F# B G#m B F#*

SYNTH. *B <Horn> F# B G#m B F#*

SYNTH. *B F# B G#m B F#*

SYNTH. *B F# B G#m B F#*

SYNTH. *B <Piccolo> F# B G#m B F#*

ビー・マイン・トゥナイト BE MINE TONIGHT

Words & Music by Ritchie Blackmore, Candice Night

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Be mine tonight.
We'll travel through all our memories.
In our own little space in time.
You've always been mine...

Through the years.
I feel your love beside me
Through the laughter and the tears.
You've conquered all my fears...

So many stories.
So many treasures.
So much our lives have shared...
We've done it all and we've done it together.
You know I've always cared...

In this heart.
There'll never be another.
You have made my life complete.
Our love is like a dream...

Take my hand.
Nothing can come between us.
We were always meant to be.
Forever, you and me...

In my eyes.
Your face is always before me.
Our souls are now as one...
We've only just begun...

♩ = 60

Intro F G Am Dm C G

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC. <Tambourine>

Chorus (continued)

VOCAL

F G Am G G(onF) G(onE) G(onD)

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

Chorus (continued)

VOCAL

② C *Chorus 2x, 3x* Em F F(onE) G G(onF)

Be Through Take mine the my to night, years, hand, We'll tra - vel through all our I feel your love be No - thing can come bet -

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

VOCAL

C Am7 D7 G

me - mo - ries, In our own litt - le space in the time, You've
 - si - de - me, Through the lau - gh - ter ways and tears, You've
 - wee - n us, We were al - ways meant to be, For

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

VOCAL

Am7 D7 G G(on F) G(on E) G(on D)

al con e - quered ver ways all you been my and mine

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

2.

G

—(chorus, 2x, 3x)

F

B

1

—(chorus, 2x, 3x)

C

fears

So ma - ny sto - ries,

Dm

Am

Dm

C

G

So ma - ny trea - sures,

So much our lives have sha - red

VOCAL

F C Dm Am Dm C to ^① G G(on F)

We've done it all and we've done it to - ge - ther, You know I've al - ways ca - red

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

VOCAL

G(on E) G(on D) ^③ C C Em F F(on E) G G(on F)

In this heart, There'll ne - ver be a -
In my eyes, Your face is al - ways be -

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

VOCAL

C Am7 D7 G to ③ Am7 D7

- no ther, You have ma - de my life comp - lete, Our love is like a
fore me, Our soul - s are now as one We've

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

VOCAL

G D F G Am

dream

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

VOCAL

Dm C G F G

A. GUITAR I

H+P

S

<A. Guitar. 4>

P

P

P

A. GUITAR II

TAB

3 2 3

3 1 0 1

3 5 4 5

4 5

1 3 2

3 5 4

A. GUITAR III

TAB

(1 2 3)

(1 2 3)

(1 2 3)

(1 2 3)

(1 2 3)

PERC. SYNTH. B.

PERC.

VOCAL

Am G G(onF) G(onE) G(onD)

A. GUITAR I

P

H P

H+P

P

A. GUITAR II

TAB

0 2 2 1

0 1 0 2

3 0 0 0 0

3 0 0 0 0

3 0 0 0 0

0 0 0 0

A. GUITAR III

TAB

(1 2 3)

(1 2 3)

PERC. SYNTH. B.

PERC.

♩ Coda ①

VOCAL

G G(onF) G(onE) G(onD)

ca - red

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

D.S. ②

♩ Coda ②

VOCAL

G G(onF) G(onE) G(onD)

me

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

D.S. ③

♩ Coda ③

VOCAL

Am7 D7 G G7 G6 G C

on - ly just be - gun

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

rit.

(Strings Part)

♩ = 60

Intro

STRINGS

STRINGS

STRINGS

A

STRINGS

A

STRINGS

STRINGS

B

STRINGS

STRINGS

C

STRINGS

G G(on F) C Am7 D7 G

STRINGS

Am7 D7 G D

STRINGS

F C Dm Am Dm C G

STRINGS

F C Dm Am Dm C G G(on F) G(on E) G(on D)

STRINGS

G G(on F) C Am7 D7

STRINGS

G Am7 D7 G G(on F) G(on E) G(on D)

STRINGS

C Em F F(on E) G G(on F) C

STRINGS

Am7 D7 G C

rit.

プレイ・ミンストレル・プレイ PLAY MINSTREL PLAY

Arranged by Ritchie Blackmore, Candice Night / Traditional song by P. Attaignant

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Rights for Japan assigned to WATANABE MUSIC PUBLISHING CO., LTD.

Underneath the harvest moon
Where the ancient shadows will play and hide...
With a ghostly tune and the devil's pride...
"Stranger" whispered all the town
Has he come to save us from Satan's hand?
Leading them away to a foreign land...

Play for me, minstrel, play
And take away our sorrows...
Play for me, minstrel, play
And we'll follow...
Hear, listen, can you hear,
The haunting melody surrounding you,
Weaving a magic spell all around you...

Danger hidden in his eyes,
We should have seen it from far away,
Wearing such a thin disguise in the light of day...
He held the answer to our prayers,
Yet it was too good to be...
Proof before our eyes, yet we could not see...

♩ = 47

Intro

VOCAL

Chords: Cm Fm Cm Fm G Cm

Lyrics: Ah Ah

A. GUITAR I

(Capo: 3f)

Chords: Am Dm Am Dm E Am

Trills: tr. tr. tr. tr.

A. GUITAR II

(Capo: 3f)

Chords: (1 2 3) (1 2 3) (1 2 3) (1 2 3) (1 2 3)

A. GUITAR III

(Capo: 3f)

Chords: (1 2 3) (1 2 3) (1 2 3) (1 2 3) (1 2 3)

SYNTH. B.

PERC.

VOCAL

Am Fm Eb Fm G

Ah Ah

A. GUITAR I

Am Dm C Dm E

TAB

A. GUITAR II

TAB

A. GUITAR III

TAB

SYNTH. B.

PERC.

VOCAL

Am

[A] Cm

<chorus>

Underneath the harvest moon Where the ancient shadows will play and hide
 Danger hidden in his eyes, We should have seen it from far a way,

A. GUITAR I

Am

2x

2x

2x

Am

TAB

A. GUITAR II

TAB

A. GUITAR III

TAB

SYNTH. B.

PERC.

VOCAL

Cm

Gm Cm

With a ghostly tune and the de - vil's pride
Wearing such a thin dis - guise in the li - ght of day

"Stranger" whispered all the town Has he come to save us from Sa - tan's hand?
He held the answer to our prayers, Yet it was too good to be

Am

Em Am

A. GUITAR I

A. GUITAR II

A. GUITAR III

PERC. SYNTH. B.

VOCAL

Cm

Gm Cm

B E^b

Lea ding them a - way to a fo - reign land
Proof before our eyes, yet a we could not see

Play for me, minstrel, play And

Am

Em Am

C

A. GUITAR I

A. GUITAR II

A. GUITAR III

PERC. SYNTH. B.

4

VOCAL

take a - way our so - rr - ows Play for me, minstrel, play And we'll fo - - llow

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

Chords: B^b, Cm, E^b, B^b, Cm, B^b, Cm, G, Cm, G, Am, C, G, Am, G, Am, E, Am

VOCAL

Hear, listen, can you hear, The haunt - ing melo - dy surround - ing you, Wea - ving a magic spell all a -

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

Chords: E^b, B^b, Cm, E^b, B^b, Cm, C, G, Am, C, G, Am

VOCAL

ro - und you

A. GUITAR I

TAB

A. GUITAR II

TAB

A. GUITAR III

TAB

PERC. SYNTH. B.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled on the left: VOCAL, A. GUITAR I, A. GUITAR II, A. GUITAR III, and PERC. SYNTH. B. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the second system starting at measure 11. The first system includes measures 1-10, and the second system includes measures 11-14. The vocal line features a melodic line with lyrics. The acoustic guitar parts (I, II, and III) provide harmonic support with various chordal and melodic patterns. The percussion and synthesizer part includes a bass line and a melodic line with a synthesizer sound effect.

Fast (♩ = 88)

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

Chords: Cm, Am, Em, Am, Gm, Cm

Handwritten: <Hand Crap>

Tablature: 0 2 3 0 3 2 0, 2 3 0, 2 3 2 0 3 2 3 2 0, 0 2 3 0 3 2 0 3 2, 0 2 3 0

Notes: H P

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

Chords: Cm, Am, Em, Am, Gm, Cm

Handwritten: 4

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

Chords: D, E^b, B^b, Cm, E^b, B^b, Cm

Chords: C, G, Am, C, G, Am

Tablature: 2 2 0 2 3 2 2, 0 3 2 0 3 2 3 2 0, 2 2 0 2 3 2 0 3, 2 0 2 0 3 0

Techniques: H+P

8

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

Chords: E^b, B^b, Cm, E^b, B^b, Cm

Chords: C, G, Am, C, G, Am

Techniques: 4 (bowed)

VOCAL  **Cm** **Gm Cm**

A. GUITAR I  **Am** **H P** **Em Am**

A. GUITAR II 

A. GUITAR III 

PERC. SYNTH. B. 

VOCAL  **Cm** **Gm Cm**

A. GUITAR I  **Am** **Em Am**

A. GUITAR II 

A. GUITAR III 

PERC. SYNTH. B. 

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

PERC. SYNTH. B.

Measures 1-4 of the first system. The vocal line consists of whole notes: F, Eb, Bb, Cm, Eb, Bb, Cm. Guitar I plays a melodic line with chords C, G, Am H+P, C, G, Am. Guitar II and III are silent. Percussion and Synth Bass have a rhythmic pattern.

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

PERC. SYNTH. B.

Measures 5-8 of the second system. The vocal line consists of whole notes: Eb, Bb, Cm, Eb, then a double bar line, then Bb, Cm. Guitar I plays a melodic line with chords C, G, Am, C, G, Am. Guitar II and III are silent. Percussion and Synth Bass have a rhythmic pattern.

VOCAL G G

A. GUITAR I E

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

VOCAL G G

A. GUITAR I E

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

PERC. SYNTH. B.

PERC.

Chords: Cm, Am

Tablature: (2)

Staff 1: Treble clef, key signature of two flats, whole notes.

Staff 2: Treble clef, key signature of two flats, whole notes.

Staff 3: Treble clef, key signature of two flats, whole notes.

Staff 4: Bass clef, key signature of two flats, eighth notes.

Staff 5: Bass clef, key signature of two flats, eighth notes.

Staff 6: Bass clef, key signature of two flats, eighth notes.

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

PERC. SYNTH. B.

PERC.

Chords: Cm, Am

Staff 1: Treble clef, key signature of two flats, whole notes.

Staff 2: Treble clef, key signature of two flats, whole notes.

Staff 3: Treble clef, key signature of two flats, whole notes.

Staff 4: Bass clef, key signature of two flats, eighth notes.

Staff 5: Bass clef, key signature of two flats, eighth notes.

Staff 6: Bass clef, key signature of two flats, eighth notes.

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

PERC. SYNTH. B.

PERC.

Coda

Chords: B^b, Cm, G, Am

Tablature: 0 1 0 2 0 2

Staff 1: Treble clef, key signature of two flats, whole notes.

Staff 2: Treble clef, key signature of two flats, whole notes.

Staff 3: Treble clef, key signature of two flats, whole notes.

Staff 4: Bass clef, key signature of two flats, eighth notes.

Staff 5: Bass clef, key signature of two flats, eighth notes.

Staff 6: Bass clef, key signature of two flats, eighth notes.

D.S.

(Flute & Synthesizer Part)

♩ = 47

Intro

FLUTE: Cm Fm Cm Fm G

SYNTH.: - - -

FLUTE: G Cm tr. Fm E^b

SYNTH.: - - -

FLUTE: Fm G Cm tr.

SYNTH.: - - -

FLUTE: tr. Cm [A] 8 [B] E^b

SYNTH.: - 8 -

FLUTE: B^b Cm E^b B^b Cm B^b Cm G Cm

SYNTH.: - - -

FLUTE: E^b B^b Cm E^b B^b Cm

SYNTH.: - - -

FLUTE: B^b Cm G Cm E^b B^b Cm B^b Cm G

SYNTH.: - - -

1. Cm 2. Cm

FLUTE

SYNTH.

Fast (♩ = 88)

C Cm Gm Cm

FLUTE

SYNTH.

Cm Gm Cm

FLUTE

SYNTH.

D Eb Bb Cm Eb Bb Cm

FLUTE

SYNTH.

Eb Bb Cm Eb Bb Cm

FLUTE

SYNTH.

E Cm Gm Cm

FLUTE

SYNTH.

Cm Gm Cm

FLUTE

SYNTH.

FLUTE **F** E^b B^b Cm E^b B^b Cm

SYNTH.

FLUTE E^b B^b Cm E^b B^b Cm

SYNTH.

FLUTE **G** G

SYNTH.

FLUTE G

SYNTH.

FLUTE **H** Cm

SYNTH.

FLUTE Cm

SYNTH.

FLUTE Cm

SYNTH.

D.S.

FLUTE **Coda** B^b Cm

SYNTH.

Mマジカル・ワールド MAGICAL WORLD

Arranged by Ritchie Blackmore, Candice Night / Traditional composition by Wassail

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I called your name out loud in the courtyard.
The crystal I held was like an old friend
The vines crawled the walls
The wind held its breath
But the answer I longed for never came...

Your name, they had said,
was cursed beyond measure.
The families at odds fought with poisoned tongues
And yet through the dark,
Of blind, bitter hate,
Broke a glittering light of two lover's fate...

Walls built between us,
'Tis miles separate us.
Yet in our hearts, we share the same dream...
Feelings so strong.
We just must carry on.
On to our 'Magical World...

Destiny called them like a silver poem
They followed the dance 'till the music died out...
Last time they met was on an earth bed
Both knowing they'd meet again in the light...

Walls built between us,
'Tis miles separate us.
Yet in our hearts we share the same dream
Feelings so strong
We just must carry on...
On to our 'Magical World...

In our 'Magical World.. In our 'Magical World...

Fear not, dear Juliet, your Romeo's calling
He's waiting for you at the end of the song.
This world was too cruel... for lovers like you.
But here in our hearts you'll always live on...

86

♩ = 62

Intro

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

< Tambourine >

The musical score is arranged for a four-part vocal harmony and instrumental accompaniment. The instrumental parts include three acoustic guitar staves (I, II, III), a synth bass line, and a percussion line featuring a tambourine. The score begins with an 'Intro' section. The vocal parts enter with the lyrics 'I called your name out loud in the courtyard...' and continue through several verses. The instrumental parts provide a melodic and harmonic foundation for the vocals. The guitar parts feature various techniques such as harmonics (H), palm mutes (P), and bends (B). The synth part provides a low-frequency accompaniment, and the percussion adds a rhythmic texture with the tambourine.

VOCAL

A E F#m D A Asus4

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

VOCAL

A A D A

1 2

called name, they your na - me out loud in the court - yard, The
Des - ti - ny had sai - d, was curs - ed be - yond mea - sure, The
Fear not, dear Juli - et, your like your Ro - meo's po - em They
He's

r/x Only

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

r/x Tacet

VOCAL

Bm Bmadd9 A E A

crys - tal I held was like an old friend The vines crawled the walls The
fami - lies I at odds, with mu - sic soned tongues And yet Last world time was they too dark, met Of
wai - ting for you 'till at the the end of died the song, This was too cruel for

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

VOCAL

A E A D E A Asus4

wind held it's breath But the an - swer I longed for ne - ver
blind, bit - ter hate, Broke a gli - tter - ing light of two lo - ver's
on an earth bed, Both - know - ing they'd meet of a gain in the
lovers like you, But here in our hearts you'll always live
(1x only)

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

2.3.

Aadd9 A Asus4 Aadd9

VOCAL

Your fate light

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

[B] A <chorus> 2x, 3x E F#m D A E

Walls built be - tween us, Mi - les se - pe - rate us, Yet in our hearts, we share the same dream

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

VOCAL

A E F#m D to ① A Asus4

Feel - ings so strong, We just must ca - rry on, On to our Ma - gi - cal World

(Chorus, 2x, 3x)

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

VOCAL

Aadd9

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

Coda ①

A Asus4 Aadd9

World

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

D.S. ①

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

PERC. SYNTH. B.

PERC.

Chords: F#m, E, D, A, D, A

Lyrics: Ah _____ In our Ma - gi - cal

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

PERC. SYNTH. B.

PERC.

Chords: E, F#m, E, D, A

Lyrics: World Ah _____

VOCAL

D E D F#m E

In our Ma - gi - cal World

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

Detailed description of the first system: The vocal line is in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics 'In our Ma - gi - cal World' with a long note on 'World' that spans across measures. The guitar parts are in the same key signature. Guitar I and II have melodic lines with various techniques like triplets, bends, and harmonics. Guitar III has a more rhythmic, percussive part. The synth and percussion parts provide a rhythmic foundation.

VOCAL

D A D A E F#m E

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

Detailed description of the second system: The vocal line continues with the lyrics 'D A D A E F#m E'. The guitar parts continue with various techniques like triplets, bends, and harmonics. The synth and percussion parts provide a rhythmic foundation.

VOCAL

D A D E

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

D.S. ②

Ⓜ Coda ②

VOCAL

A Asus4 Aadd9 E A E

on Walls built be - tween us, Mi - les se - pe - rate us,

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

VOCAL

F#m D A E A E

Yet in our hearts we share the same dream Feel - ings so strong We just must ca - rry on

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

VOCAL

1. 2. F#m D A Asus4 3. F#m D A E

On to our Ma - gi - cal World On to our Ma - gi - cal Ma - gi - cal Ma - gi - cal

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

World

F A E F#m D A E

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

PERC.

A E F#m D A E

On to our Ma - gi - cal Ma - gi - cal Ma - gi - cal

Repeat & F.O.

(Synthesizer Part)

♩ = 62

SYNTH. 

SYNTH. 

SYNTH. 

SYNTH. 

SYNTH. 

SYNTH. 

SYNTH. 

SYNTH. 

SYNTH. 

SYNTH. 

SYNTH. 

SYNTH. 

SYNTH. 

SYNTH. 

SYNTH. 

M MINSTREL HALL bonus track version

Music by Ritchie Blackmore

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186

GUITAR

♩ = 122
Dm B^b C B^b(onD) A tr. Gm Dm(onF) A7 Dm

STRINGS

PERC. <Tambourine> 2x 2x 2x 2x

GUITAR

Dm B^b C B^b(onD) F Gm Dm(onF) E A

STRINGS

PERC. 2x 2x 2x 2x

GUITAR

A Dm Gm C7 A7

STRINGS

PERC.

2x

GUITAR

Dm B^b C B^b (on D) A Gm F A7 Dm

STRINGS

PERC.

2x

GUITAR

1. Dmp 2. Dm

STRINGS

PERC.

GUITAR

Dm A(on C#) Dm C F B^b A7 H+P H+P

STRINGS

PERC.

188

GUITAR

Gm Em Dm Gm(on B^b)

STRINGS

PERC.

GUITAR

A7⁻⁹

STRINGS

PERC.

GUITAR

A7⁻⁹ H P

STRINGS

rit.

PERC.

D.C.

GUITAR

Coda A7 Dm B^b C B^b(on D) A Gm H+P Dm B^b

STRINGS

rit.

PERC.

GUITAR

A7 Dm

STRINGS

PERC.

ライティング・オン・ザ・ウォール WRITING ON THE WALL

Arranged by Ritchie Blackmore, Candice Night / Traditional composition by P.Tchaikovsky

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Is it powers of intuition ?
Is it insecurity ?
You know I can read your mind and
You have been deceiving me...

Which face wears the masque this evening ?
When will your true colours show ?
Will they be as black as shadows
Hiding neath the rainbow...

Had my heart on a silver chain
With the words engraved
"I loved you"...
Like a swan that was lost at sea
I lost all of me
To you...
Now I see the writing on the wall...

Paranoia or perception ?
Put your faith in a liar's hands
Wanting to believe his words
But never knowing where he stands...

There's too many misconceptions
In this game of consequence
When you're finding that you hero
Is just who you're up against...

100

♩ = 88

Intro ①

VOCAL

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

VOCAL Gm E^b Gm E^b Cm Gm

GUITAR I
 TAB

GUITAR II
 TAB

KEYBOARD

SYNTH. B.

DRUMS rit.

♩ = 152
Intro ②
 Gm

VOCAL

GUITAR I
 TAB

GUITAR II
 TAB

KEYBOARD

SYNTH. B.

DRUMS

VOCAL Gm [A] Gm

Is it powers _____ of in - tu - i - tion?

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

102

VOCAL F Gm

Is it in _____ se - cu - ri - ty? _____ You know I _____ can read

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

Gm F Gm

— your mind — and You have been — de - cei - ving me —

GUITAR I

GUITAR II

4

4

KEYBOARD

SYNTH.B.

DRUMS

VOCAL

Gm [A] Gm F

Which face wears — the masque — this eve - ning ? When will your — true
Pa - ra - noi - a or per - cep - tion ? Put your faith - in a

GUITAR I

GUITAR II

KEYBOARD

SYNTH.B.

DRUMS

VOCAL

Gm F

co - lours show ? Will they be as black as sha - dows Hi - ding 'neath the
li - ar's hands Wan - ting to be - lieve his words But ne - ver know - ing

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

104

VOCAL

Gm F

ra - in - bow Had my
where he stands

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

F7 (on E^b) B^b F (on A) Gm Gm7 (on F) E^b B^b (on D)

heart on a sil - ver chain With the words en -

GUITAR I

TAB: 10 7 8 10 8 7 8 10 8 10

GUITAR II

TAB: 6 5 3 6 5 3 1 6 5

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

Cm Am7⁻⁵ D F

- graved " I lo - ved you " Like a

GUITAR I

TAB: 8 10 8 10 10 10 10 11

GUITAR II

TAB: 3 5 5 5

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

F 7 (on E^b) B^b F (on A) Gm Gm7 (on F) E^b B^b (on D)

swan that was lost at sea I lost all of

GUITAR I

TAB

8 10 11 13 11 10 11 13 15 13

GUITAR II

TAB

6 5 3 5 3 1 0 1 6 5

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

Cm Am7⁻⁵ D Gm

me To you Now I see the

GUITAR I

TAB

11 13 15 17 17 17 (8va)

GUITAR II

TAB

3 5 5 5 0 2 3 3

KEYBOARD

SYNTH. B.

DRUMS

to 1.

VOCAL

Gm

wri - ting on the wall

GUITAR I

TAB

5 2 3 3 5 3 2 3 3 6 3 6 3 3 5

GUITAR II

TAB

1 3 2 3 3 5 3 5 3 5 3 5

KEYBOARD

SYNTH. B.

DRUMS

2.

Gm

wall

VOCAL

GUITAR I

TAB

H.C.H.D.P. 5 5 5 3 5

GUITAR II

TAB

3 5 3 5 3 5 3 5

KEYBOARD

SYNTH. B.

DRUMS

VOCAL Cm B^b

GUITAR I

GUITAR II

KEYBOARD

SYNTH.B.

DRUMS

108

VOCAL Cm

GUITAR I

GUITAR II

KEYBOARD

SYNTH.B.

DRUMS

VOCAL

D Gm

There's too ma - ny mis -

GUITAR I

8va

14 15 7 17 17

GUITAR II

11 12 7 10 10

8 10 10

< E. Guitar 3 >

5 5

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

Gm F Gm

- con - cep - tions In this game of con - sequ - ence When you're fin - ding that

GUITAR I

7 8 8

GUITAR II

5 5 5

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

Gm F Gm

you he - ro is just who you're up a - gainst

GUITAR I

TAB

GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

D.S.

110

Coda

VOCAL

Gm E Cm

wall Ha

GUITAR I

TAB

GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal soloist, two guitars, keyboard, and drums. The score is written in C major with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Moderato".

The score is divided into five systems, each representing a different instrument or voice part:

- VOCAL:** The vocal line begins with the lyrics "Hello, friends." and continues with "The sound of silence." The melody is simple and melodic, with a range from G4 to G5. The lyrics are written below the notes.
- GUITAR I:** The guitar I part is a simple accompaniment, consisting of a single note (G4) held for the duration of the phrase.
- GUITAR II:** The guitar II part is a more complex accompaniment, featuring a series of eighth notes and a final chord (G4-G5).
- KEYBOARD:** The keyboard part is a simple accompaniment, consisting of a single note (G4) held for the duration of the phrase.
- DRUMS:** The drums part is a simple accompaniment, consisting of a single note (G4) held for the duration of the phrase.

The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Moderato".

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, two guitars, keyboard, and drums. The score is written in C major and 4/4 time. The vocal parts are in the soprano and alto registers. The guitar parts include a lead guitar (Guitar I) and a rhythm guitar (Guitar II). The keyboard part provides harmonic support, and the drums provide a steady beat. The score is divided into four measures, with the first measure being the most complex, featuring a variety of musical notations and dynamics.

VOCAL

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled on the left: VOCAL, GUITAR I, GUITAR II, KEYBOARD, SYNTH. B., and DRUMS. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing four measures. The first system is marked with a chord of F major (F) and a C minor (Cm) chord. The second system is marked with a G minor (Gm) chord. The vocal line features a melodic line with lyrics "Ah" and a long note. The guitar I part includes a complex sequence of notes and rests, with a final measure marked "H.c" and "H.c". The guitar II part features a sequence of notes and rests, with a final measure marked "H.c" and "H.c". The keyboard part includes a sequence of notes and rests, with a final measure marked "H.c" and "H.c". The synth. B. part includes a sequence of notes and rests, with a final measure marked "H.c" and "H.c". The drums part includes a sequence of notes and rests, with a final measure marked "H.c" and "H.c".

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, Guitar I, Guitar II, Keyboard, and Drums. The key signature is C major (one flat, Bb), and the time signature is 4/4. The score is divided into four measures. The Vocal part features a melody with lyrics "Hello, friends, it's me, Simon and Garfunkel." The Guitar I part includes a lead line with a solo in the second measure, marked with a "C" and a "Gm" chord. The Guitar II part provides a harmonic accompaniment. The Keyboard part features a piano accompaniment. The Drums part includes a drum kit part. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4. The lyrics are: "Hello, friends, it's me, Simon and Garfunkel."

VOCAL

Cm Gm

GUITAR I

C D P

T A B

13 13 13 11 (12)

12 10 11 10 12 10 12 12 10 12 (10)

GUITAR II

T A B

4

4

KEYBOARD

4

4

SYNTH.B.

4

DRUMS

VOCAL

Cm Gm

GUITAR I

H+P

T A B

(10) 8 10 8 (8)

3 5 6 6 3 (5) (5)

GUITAR II

T A B

4

4

KEYBOARD

4

4

SYNTH.B.

4

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Guitar I, Guitar II, Keyboard, Synth. B., and Drums. The score is written in the key of C major (indicated by two sharps in the key signature) and 4/4 time. The tempo is marked "Moderato".

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The Vocal part is written in a single staff. Guitar I and Guitar II are written in standard notation with tablature (TAB) below the staff. Keyboard is written in a grand staff (treble and bass clefs). Synth. B. is written in a single staff. Drums are written in a single staff.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f). It also includes guitar-specific notations like "P" (pick), "S" (slide), and "H" (hammer-on). The tablature for Guitar I and II shows fret numbers (1-12) and string numbers (1-6). The Keyboard part includes a "4" marking, likely indicating a four-measure rest. The Drums part includes a "4" marking, likely indicating a four-measure rest.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Guitar I, Guitar II, Keyboard, Synth. B., and Drums. The score is written in C major (Cm) and G major (Gm) keys, with a 4/4 time signature. The Vocal part is in the key of C major. The Guitar I part is in the key of G major. The Guitar II, Keyboard, and Synth. B. parts are in the key of C major. The Drums part is in the key of C major. The score includes various musical notations such as notes, rests, chords, and dynamics. The Guitar I part features a complex melodic line with many accidentals and dynamics. The Guitar II part is a simple accompaniment. The Keyboard part is a simple accompaniment. The Synth. B. part is a simple accompaniment. The Drums part is a simple accompaniment.

VOCAL

GUITAR I

GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

Cm

Gm

I Was Born Once (Just Once)

The Police

[illegible]

ルネッサンス・フェア RENAISSANCE FAIRE

Arranged by Ritchie Blackmore, Candice Night / Traditional composition by T.Susato

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I was told once, by a friend of mine,
She had seen an olden sign,
She said she was not from this time,
And did I feel the same?

So I told her, "Yes". I knew her fear
As I felt the truth draw near,
Told her back three hundred years,
Was the time that I held dear...

Gather ye lords and ladies fair,
Come with me to the Renaissance Faire
Hurry now,
We're almost there...
Fa, la, la, la, la, la, la, la, la, la...

Through the shroud of mystery,
Turn a page of history,
Feeling more than you can see,
Down at the Renaissance Faire.

Hear the minstrels play their tunes,
They will play the whole night through,
Special songs for me and for you,
And anyone whose heart is true...

There's too many stars for one sky to hold,
Some will fall, others are sold,
As the fields turn to gold
Down at the Renaissance Faire..

116

♩ = 58

Intro ①

VOCAL

F. MANDORIN

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

PERC.

SYNTH. B.

Tambourine

The musical score is arranged for a five-part ensemble. The vocal part is a simple melody line. The mandolin part features a rhythmic pattern of eighth notes. The guitar I part includes fingerings (1, 2, 3) and a 'T' marking. The guitar II part includes fingerings (1, 2, 3, 4, 5) and a 'T' marking. The percussion part includes a 'Tambourine' section with a rhythmic pattern of eighth notes. The synth. B. part includes a 'T' marking. The percussion part includes a 'T' marking.

VOCAL C Dm C F (on A) B^b F G C G

F. MANDORIN

A. GUITAR I

A. GUITAR II

SYNTH. B.

PERC.

Intro ②

VOCAL C Dm C F G

F. MANDORIN

A. GUITAR I

A. GUITAR II

SYNTH. B.

PERC.

VOCAL

C Dm C F (or A) B^b F G

F. MANDORIN

A. GUITAR I

A. GUITAR II

SYNTH. B.

PERC.

VOCAL

C A C Dm

I was told once, by a friend of mine,
Through the shroud of my - s - te - ry,

F. MANDORIN

A. GUITAR I

A. GUITAR II

SYNTH. B.

PERC.

VOCAL

Am C G C Dm

She had seen of an old - en si - gn, She said she was not fro - m this time, And
 Turn a page of hi - s - to - ry, Feeling more than you can see,

F. MANDORIN

A. GUITAR I

A. GUITAR II

SYNTH. B.

PERC.

VOCAL

C G C A C Dm

did I feel the same? So I told her, "Yes", I knew her fear
 Down at the Renai - ssan - ce Faire. Hear the min - strels play their tunes,

F. MANDORIN

A. GUITAR I

A. GUITAR II

SYNTH. B.

PERC.

Am C G C Dm

VOCAL
As I felt the truth draw ne - ar, Told her back songs three hund - red years, And
They will play the whole night through, Spe - cial for me and for you,

F. MANDORIN

A. GUITAR I

A. GUITAR II

SYNTH. B.

PERC.

120

C G C [B] C Dm

VOCAL
Was the time that I held dear } Gather ye lords and ladies fair,
any - one whose heart is true }

F. MANDORIN

A. GUITAR I

A. GUITAR II

SYNTH. B.

PERC.

VOCAL

Dm C F G C Dm

Come with me to the Re - nai - ssance Faire _____ Hurry now, We're al - most there

F. MANDORIN

A. GUITAR I

A. GUITAR II

SYNTH. B.

PERC.

VOCAL

C F (on A) B^b 1. F G C

Fa la la la la la _____ la la la la

F. MANDORIN

A. GUITAR I

A. GUITAR II

SYNTH. B.

PERC.

2.

VOCAL

F G C C F C F B^b

la la la

F. MANDORIN

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

VOCAL

A7 sus 4 A7 Dm C F C F C F

F. MANDORIN

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

VOCAL

F MANDORIN

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

There's

<A. Guitar 3>

VOCAL

F. MANDORIN

A. GUITAR I

A. GUITAR II

PERC. SYNTH. B.

too me - ny stars for one sky to hold, Some will fall, o - thers are sold,

VOCAL

D Em D A D

As the fields _____ tu - m to gold Down at the Renai - ssance Faire , _____

F. MANDORIN

A. GUITAR I

TAB

A. GUITAR II

TAB

SYNTH. B.

PERC.

124

VOCAL

E D Em D

Gather ye lords and ladies fair , Come with me to the

F. MANDORIN

r/x Tacet

A. GUITAR I

TAB

A. GUITAR II

TAB

SYNTH. B.

PERC.

VOCAL

G A D Em

Re - nai - ssance Faire _____ Hurry now, We're al - most there

F. MANDORIN

TAB

A. GUITAR I

TAB

1 2 3 1 2 3 1 2 3 1 2 3

A. GUITAR II

TAB

3 2 0 3 2 0 2 3 2 0 2 3 2 3 0 2 3 0

PERC. SYNTH. B.

VOCAL

D C G A D F D

Fa la la la la la la la la la

F. MANDORIN

TAB

A. GUITAR I

TAB

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

A. GUITAR II

TAB

2 0 3 2 3 0 0 3 3 3 2 3 3 4 2 3 0 2 3 0 2 3

PERC. SYNTH. B.

VOCAL

D Em D G A

Come with me to the Re - nei - ssance Faire,

F. MANDORIN

A. GUITAR I

A. GUITAR II

SYNTH. B.

PERC.

VOCAL

D Em D C D A D

Fa la la la la la la la la

F. MANDORIN

A. GUITAR I

A. GUITAR II

SYNTH. B.

PERC.

Repeat & F.O.

(Synthesizer Part)

♩ = 58

Intro ②

Intro ①

♩ = 58

Intro 1

Intro 2

A

B

1.

2.

SYNTH.

C

Dm

F

G

Am

B^b

SYNTH.

C F C F B^b A7 sus4 A7 Dm

SYNTH.

C F C F C F G C

SYNTH.

A D Em Bm

SYNTH.

D A D Em D A D

SYNTH.

D Em D G A

SYNTH.

D Em D C G A D

SYNTH.

D Em D G A

SYNTH.

D Em D C G A D

Repeat & F.O.

ノー・セカンド・チャンス NO SECOND CHANCE

Words & Music by Ritchie Blackmore, Candice Night

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'My diamond's clouded over where it used to shine like light.
And the day keeps running faster.
Into the arms of night...

The stitches on the tapestry say.
"Everything in time.
Will find it's way home again."
But I'm tired of crying...

No Second Chances
Don't knock on my door
There won't be any answer
I won't be here no more...
This house we had together
'Tight still be in its place
But the rest of this is much too hard to face.
There'll be No Second Chance...

Lovely moonlit hours we spent
Walking on the beach.
We'd gaze up at the stars.
I swear they were in our reach...

But time... it went on.
'Minutes... they ran too fast.
Like you they were gone...
Into the past...

♩ = 77

Intro Em

VOCAL

E. GUITAR I
< E. Guitar > with < Bottle Neck >

A. GUITAR I

A. GUITAR II

SYNTH. E. B.

DRUMS

The musical score is arranged for a full band. It begins with an 'Intro' section in the key of D major (one sharp) and a tempo of 77 BPM. The vocal line starts with a rest, followed by the lyrics. The electric guitar I part features a 'Bottle Neck' solo with slides and bends. The acoustic guitar I and II parts provide harmonic support with chords and arpeggios. The synth electric bass and drums provide a steady rhythm throughout the piece.

Em Bm Em Bm Em Bm F#(onA)

VOCAL

Woo

E. GUITAR I

A. GUITAR I

A. GUITAR II

SYNTH. B.

DRUMS

130

Em Bm Em Bm Em D A F#(onA)

VOCAL

Woo

E. GUITAR I

A. GUITAR I

A. GUITAR II

SYNTH. B.

DRUMS

VOCAL

B madd9 B madd9⁽¹¹⁾ B madd9 B madd9⁽¹¹⁾ **A** Bm G A D

My 1.3.) dia-mond's clau-ded o-ver where it used _____ to shine _____ like light, And
 2.) Lo-vely moon - lit hours we spent _____ Walking on the beach, We'd

E. GUITAR I

A. GUITAR I

A. GUITAR II

DRUMS SYNTH. B.

VOCAL

G Em Bm G

the day keeps run - ning fas - ter, In to the arms _____ of night _____ The stit - ches on _____ the tapestry _____ say, _____
 gaze up at the stars, _____ I swear they were in our reach _____ But time it went on, _____ 'Minutes _____

E. GUITAR I

A. GUITAR I

A. GUITAR II

DRUMS SYNTH. B.

VOCAL

E. GUITAR I

A. GUITAR I

A. GUITAR II

DRUMS SYNTH. B.

Chords: A, D, G, Em, F#

Vocal Lyrics:

"E-very thing in time, they ran - too fast. Will Like find it's way ho - me a - gain, But I'm tired of cry - ing In - to the pa - st

VOCAL

Em Bm Em Bm Em D A

No Se - cond Chances _____ Don't knock on _____ my _____ door _____ There won't be a - ny ans - wer I won't

E. GUITAR I

TAB

8 7 7 5 7 5 5 3 (2x) C (2x) C (2x) C (2x) C

A. GUITAR I

TAB

0 2 0 0 0 0 0 2 2 4 4 3 2 3 4 4

A. GUITAR II

TAB

(1 2 3) (2 3 4) (1 2 3) (1 2 3)

DRUMS

SYNTH. B.

2x, 3x 2x, 3x

VOCAL

F# Bm Em Bm Em Bm

be here no - mo - re This house we had to - ge - ther 'Might still be in it's place But the

E. GUITAR I

2x 2x, 3x 2x, 3x 2x, 3x

A. GUITAR I

A. GUITAR II

SYNTH. B.

DRUMS

VOCAL

G Em to F#

1. rest of this is much too hard to fa - ce, There'll be No

E. GUITAR I

2x, 3x 2x, 3x

A. GUITAR I

A. GUITAR II

SYNTH. B.

DRUMS

VOCAL

F# Bmadd9 Bmadd9⁽¹¹⁾ Bmadd9 Bmadd9⁽¹¹⁾ F#

Se - cond Chan - ce

E. GUITAR I

A. GUITAR I

A. GUITAR II

SYNTH. B.

DRUMS

VOCAL

F# Bmadd9 Bmadd9⁽¹¹⁾ Bmadd9 Bmadd9⁽¹¹⁾

There'll be No Se - cond Chan - ce

E. GUITAR I

A. GUITAR I

A. GUITAR II

SYNTH. B.

DRUMS

VOCAL

E.GUITAR I

A.GUITAR I

A.GUITAR II

DRUMS

SYNTH. B.

Em Bm Em Bm

S H P S S S S

8 10 10 (12) 12 10 8 7 8 7 7 9 7 8 8 10 12 15 14 15 14 14 12 12 10 11 11 10

0 2 0 0 0 0 0 2 2 4 4 3 2 3 4 4 2 4 4 3 2 3 4 4

(1 2 3) (x 2 3 4)

// //

// //

// //

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the vocal line, which is mostly silent in this section. Below it are the guitar parts, including a lead guitar (E. GUITAR I) and an acoustic guitar (A. GUITAR I and II). The bottom staff is for the synth and drums. The score is divided into three measures, each with a chord symbol above the vocal staff: Em, Bm, and G. The guitar parts feature complex fingerings and techniques like palm mutes (P), slides (S), and harmonics (H). The synth part provides a melodic line, while the drums are indicated by a simple rhythmic pattern.

VOCAL F#

Now My -

E. GUITAR I

A. GUITAR I

A. GUITAR II

DRUMS SYNTH. B.

D.S.

Coda

VOCAL F#

Bmadd9 Bmadd9⁽¹¹⁾

ce There'll be No Se - cond Chan - ce

E. GUITAR I

A. GUITAR I

A. GUITAR II

DRUMS SYNTH. B.

VOCAL

Bm D Em Bm Em Bm Em D A

No Se - cond Chances — Don't knock on my door — There won't be a - ny ans - wer I won't

E. GUITAR I

A. GUITAR I

A. GUITAR II

DRUMS SYNTH. B.

VOCAL

F# Bm Em Bm Em Bm

be here — no - mo - re — This house we had - to - ge - ther — 'Might still be in — it's place — But the

E. GUITAR I

A. GUITAR I

A. GUITAR II

DRUMS SYNTH. B.

<< = E. Guitar 2 >>

VOCAL

G Em F#

rest of this is much too hard to fa - ce, There'll be No Se - cond Chan -

E. GUITAR I

A. GUITAR I

A. GUITAR II

SYNTH. B.

DRUMS

138

VOCAL

Bmadd9 Bmadd9(11) Bmadd9 Bmadd9(11) Bmadd9 Bmadd9(11) Bmadd9 Bmadd9(11)

ce

E. GUITAR I

A. GUITAR I

A. GUITAR II

SYNTH. B.

DRUMS

VOCAL

Bmadd9 Bmadd9⁽¹¹⁾ Bmadd9 Bmadd9⁽¹¹⁾ Bmadd9 Bmadd9⁽¹¹⁾ Bmadd9 Bmadd9⁽¹¹⁾

E. GUITAR I

TAB

A. GUITAR I

TAB

A. GUITAR II

TAB

DRUMS SYNTH. B.

DRUMS

VOCAL

Bmadd9 Bmadd9⁽¹¹⁾ Bmadd9 Bmadd9⁽¹¹⁾ Bmadd9 Bmadd9⁽¹¹⁾ Bmadd9 Bmadd9⁽¹¹⁾

E. GUITAR I

TAB

A. GUITAR I

TAB

A. GUITAR II

TAB

DRUMS SYNTH. B.

DRUMS

(Synthesizer Part)

♩ = 77

Intro

SYNTH.

Em

Em Bm Em Bm Em Bm F#(on A)

Em Bm Em D A F#(on A) Bmadd9 Bmadd9(11) Bmadd9 Bmadd9(11)

A Bm G A D G Em Bm

Bm 2x, 3x G A D G Em F#

B Em Bm Em Bm Em D A F# Bm

Em Bm Em Bm G Em to 1. F#

F# Bmadd9 Bmadd9(11) Bmadd9 Bmadd9(11)

2. F# Bmadd9 Bmadd9(11) Bmadd9 Bmadd9(11)

SYNTH.

C Em Bm Em Bm

SYNTH.

Em Bm G F#

SYNTH.

F#

SYNTH.

Coda F#

D.S.

SYNTH.

Bmadd9 Bmadd9(11) Bmadd9 Bmadd9(11)

D Em Bm Em Bm

SYNTH.

Em D A F# Bm Em Bm Em Bm

SYNTH.

G Em F#

SYNTH.

Bmadd9 Bmadd9(11) Bmadd9 Bmadd9(11) Bmadd9 Bmadd9(11) Bmadd9 Bmadd9(11)

SYNTH.

Bmadd9 Bmadd9(11) Bmadd9 Bmadd9(11) Bmadd9 Bmadd9(11) Bmadd9 Bmadd9(11)

SYNTH.

Bmadd9 Bmadd9(11) Bmadd9 Bmadd9(11) Bmadd9 Bmadd9(11) Bmadd9 Bmadd9(11)

F.O.

M MEMMINGEN

メミンゲン

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♩ = 52

(Capo: 2f)

A. GUITAR

SYNTH.

Em G(onB) C Am Em

2x F#m A(onC#) D Bm F#m

A. GUITAR

SYNTH.

D(onF#) Em G(onB) C Am Em D(onF#)

E(onG#) F#m A(onC#) D Bm F#m E(onG#)

to

A. GUITAR

SYNTH.

Chords: E, B, Am, D(on F#), G, C(on E)

Chords: F#, Bm, E(on G#), A, D(on F#)

A. GUITAR

SYNTH.

Chords: F, Esus4, Am H+P, G(on B), C, Dm P, G

Chords: G, F#sus4, Bm, A(on C#), D, Em, A

A. GUITAR

SYNTH.

Chords: E(on G#), Am, F, Esus4, Am, H

Chords: F#(on A#), Bm, G, F#sus4, Bm

D.S.

A. GUITAR

SYNTH.

Coda C

Chords: Em, B, E

Chords: D, F#m, C#, F#

rit.

モンド・タンツ

MOND TANZ

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Tempo Rubato

Intro *Amadd9*

A. GUITAR I

TAB

0 5 7 0 5 6 5 7 5 7 7 9 (9) 0 5 7 0 5 6 5 6 5 7 5 7 5 4 5 4 (4)

A. GUITAR II

<12 String-s Guitar>

KEYBOARD

SYNTH.E.B

PERC.

PERC.

PERC.

PERC.

Amadd9 E7 Am

A. GUITAR I

TAB

A. GUITAR II

KEYBOARD

SYNTH. B.

PERC.

PERC.

PERC.

PERC.

Am H+P Em P F Amadd9 Am

A. GUITAR I

TAB

A. GUITAR II

KEYBOARD

SYNTH. B.

PERC.

PERC.

PERC.

PERC.

Am H+P H P P E Am H+P

A. GUITAR I

TAB 13 12 10 12 10 9 9 9 10 12 10 12 10 9 12 9 12 10 9 10 12 9 9 13 12 13 12 14 12 13 15

A. GUITAR II

KEYBOARD

SYNTH. B

PERC.

PERC.

PERC.

146

Em F E Am p

A. GUITAR I

TAB 12 13 12 13 10 12 10 13 12 10 12 10 8 10 7 10 7 8 10 8

A. GUITAR II

KEYBOARD

SYNTH. B

PERC.

PERC.

PERC.

A. GUITAR I
 A. GUITAR II
 KEYBOARD
 SYNTH. B.
 PERC.
 PERC.
 PERC.

E tr.
 Am
 Dm7
 G
 C
 F

A. GUITAR I
 A. GUITAR II
 KEYBOARD
 SYNTH. B.
 PERC.
 PERC.
 PERC.

In Tempo ♩ = 125
 Am

Am
 G (on B) C
 G
 Em
 Am

A Am C G Am Em Am C G Em Am

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B

PERC.

PERC.

PERC.

148

Am C G Am Em Am C G Em Am

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B

PERC.

PERC.

PERC.

Chord progression: Dm Am B^b F Am C G Em

A. GUITAR I
TAB

A. GUITAR II
TAB

KEYBOARD

SYNTH. B.

PERC.

PERC.

PERC.

Chord progression: Am C

A. GUITAR I
TAB

A. GUITAR II
TAB

KEYBOARD

SYNTH. B.

PERC.

PERC.

PERC.

Am 5 C

1 2

5

0 1 3 1 0 2 0 1 3 0

0 H H P P 2 3

5

0 1 3 1 0 2 0 1 3 0

0 H H P P 2 3

3x

2x, 3x <Hand Clap>

G Am 5 Em Am 5 C G Em Am
 A. GUITAR I
 A. GUITAR II
 KEYBOARD
 SYNTH. B
 PERC.
 PERC.
 PERC.

150

Am C G Am Em 4 Am C G Em Am to 2
 A. GUITAR I
 A. GUITAR II
 KEYBOARD
 SYNTH. B
 PERC.
 PERC.
 PERC.

Sheet music for the first system, featuring two acoustic guitars (A. GUITAR I and II), keyboard, synth bass, and three percussion parts (PERC.). The music is in 2/4 time and includes the following chords: Dm, Am, B^b, F, Am (with a circled 1), C, G, and Em. The guitar parts include fingerings and techniques like palm mutes (P) and harmonics (H). The keyboard part provides harmonic support with chords and single notes. The synth bass part has a melodic line. The percussion parts include a drum kit (top), a shaker (middle), and a tambourine (bottom).

Sheet music for the second system, continuing the arrangement. It features the same instruments as the first system. The music is in 2/4 time and includes the following chords: Am and C. The guitar parts include fingerings and techniques like palm mutes (P) and harmonics (H). The keyboard part provides harmonic support with chords and single notes. The synth bass part has a melodic line. The percussion parts include a drum kit (top), a shaker (middle), and a tambourine (bottom).

Am G Am

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B

PERC.

PERC.

PERC.

152

Am G Am Em

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B

PERC.

PERC.

PERC.

D.S. ①

Coda ①

A. GUITAR I

Gm A

A. GUITAR II

KEYBOARD

SYNTH. B

PERC.

PERC.

PERC.

A. GUITAR I

A H P H P H P

A. GUITAR II

KEYBOARD

SYNTH. B

PERC.

PERC.

PERC.

Dm 5 F

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, and percussion. The score is divided into two systems, each containing staves for A. GUITAR I, A. GUITAR II, KEYBOARD, PERC. SYNTH. B., PERC., and PERC. The guitar parts include both standard notation and tablature (TAB). The keyboard part is written in treble and bass clefs. The percussion parts include a synthesizer bass line and two other percussion lines. The score is in the key of D minor and 4/4 time. The tempo is marked "Moderato". The score includes a variety of musical notations, including chords, scales, and rhythmic patterns. The guitar parts feature complex fingerings and bends. The keyboard part provides a harmonic foundation with chords and moving lines. The percussion parts add rhythmic texture and drive to the music.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, and percussion. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The guitar parts (A. GUITAR I and II) feature complex fingerings and include TAB notation. The keyboard part (KEYBOARD) provides harmonic support with chords and single notes. The percussion parts (PERC. SYNTH. B., PERC., and PERC.) include a bass drum line, a snare drum line, and a cymbal line, respectively. The score is divided into measures by vertical bar lines, and the key signature and time signature are indicated at the top.

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B

PERC.

PERC.

PERC.

D.S. ②

Dm

b

⊕ Coda ②

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B

PERC.

PERC.

PERC.

C

G(on B)

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B

PERC.

PERC.

PERC.

Am

Em

Am 5

G(on B) C

G

Em

Am

スピリット・オブ・ザ・シー SPIRIT OF THE SEA

Words & Music by Ritchie Blackmore, Candice Night

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I took a walk along the shore
To clear my mind about the day.
I saw a man I'd seen before
As I approached, he slipped away...

I knew his face from years ago.
His smile stays with me ever more
His eyes, they guide me through the haze
And give me shelter from the storm...

As I walk I can feel him.
Always watching over me...
His voice surrounds me.
'My Spirit of the Sea...

He went away so long ago.
On a maiden voyage far away
A young man then I did not know.
His life was taken that same day...

And it was almost like he knew
He wouldn't see me anymore
He looked so deeply in my eyes, and said
"Wait for me along the shore..."

And so I come most every day.
To watch the waves rise and fall.
And as I sit here on the sand.
This ocean makes me feel so small...

But I feel my lover by my side.
And he makes me follow my own heart
We'll be together some sweet day
When that day comes we'll never part...

When that day comes, we'll never part...
Wait for me along the shore...

156

♩ = 78

Intro

Musical score for "Spirit of the Sea" (Intro section). The score is written for five staves: VOCAL, A. GUITAR I, A. GUITAR II, A. GUITAR III, and SYNTH. B. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 78.

The score includes guitar tablature (TAB) for A. GUITAR I, A. GUITAR II, and A. GUITAR III. The VOCAL staff shows the lyrics. The SYNTH. B. staff shows the bass line.

Chords indicated above the staves: G, Cadd9(on G).

String section (SYNTH. B.) is marked with "Strings" and "a1" (first violin).

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

SYNTH. A.

CHORDS: G, Cadd9 (on G), G (A), G (on F#), Em, Em7 (on D)

LYRICS: I took a walk a-long the shore And so I come most eve-ry day

INSTRUMENTAL DETAILS: The score includes guitar tablature for all three guitars, with fret numbers and techniques like palm muting (P), harmonics (H), and bends (2x). The synth parts include a horn-like sound in the upper register and a bass line in the lower register.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the vocal line, with lyrics: "To clear my mind a - bout the day / To watch the waves rise and fall, / I saw a man I'd seen be - / And as I sit here on the". The vocal line is accompanied by guitar parts. The first guitar part (A. GUITAR I) features a melodic line with a capo on the 8th fret and a complex solo section. The second guitar part (A. GUITAR II) provides a rhythmic accompaniment with a capo on the 3rd fret. The third guitar part (A. GUITAR III) plays a steady eighth-note pattern with a capo on the 1st fret. The bottom two staves are for the synthesizer (SYNTH.), with a high and low register part. The score includes various musical notations such as chords (C, C(on B), Am, Am7(on G), D, Dadd9(on C)), dynamics (p, f), and articulation (accents, slurs).

VOCAL

Dadd9 (onB) Dadd9 (onA) G C D

- fore sand, As I ——— appoa - ched, he slipped a - way
This o - cean makes me feel so small

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH.

SYNTH. B.

VOCAL

A G G(onF#) Em Em7 (onD) C C(onB)

I knew his face ——— from years a - go, His smile stays with me e - ver more
But I feel my ——— lover by my side, And he makes me follow my own heart

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH.

SYNTH. B.

Am Am7 (on G) D Dadd9 (on C) Dadd9 (on B) Dadd9 (on A) to ②

VOCAL

His eyes, they guide me through the haze
We'll be to - ge - ther some sweet day

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

SYNTH. B.

G C D B C D

VOCAL

And give me shel - ter from the storm. As I walk I can

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

SYNTH. B.

Em C Am7 D Dadd9

VOCAL
feel him, Al - ways watch - ing o - ver me

A. GUITAR I
TAB: 2 4 5 4 2 0 (2x) 12 10 12 12 10 12 11 (3) (0) (7) (5) (2x) 4 2 0 2 4 4 0 (2x) 0 2 4 2 3 3 0 2 3 5 (H 5)

A. GUITAR II
TAB: 0 2 0 0 0 0 2 0 2 0 0 0 0 2 3 2 0 1 0 2 0 2 0 1 0 2 0 2 3 2 3 2 0 2 3 2 0 3 2 0

A. GUITAR III
TAB: (1 2 3) (x) (1 2 3) (x) (1 2 3) (x) (1 2 3)

SYNTH. B.
SYNTH.:

C D Em

VOCAL
His voice surrounds me, 'My

A. GUITAR I
TAB: (3) (2) 0 2 3 2 2 4 0 0 2 (2x) 0 2 3 2 2 4 0 0 (2x) 3 2 0 3 7 8 7 5 7 8 (7) (2x) 0 2 3 2 0 0 3 0 0 3 0 3

A. GUITAR II
TAB: 3 2 0 1 0 1 0 2 0 2 3 2 3 2 0 0 2 0 0 0 0 2 0 2 0 0 0 0 2 0 2 0 0 0 2 0 2 0 0 0 2

A. GUITAR III
TAB: (1 2 3) (1 2 3) (1 2 3)

SYNTH. B.
SYNTH.:

VOCAL

C Am7 D Dadd9 to ^① D Dadd9

Spi - rit of the Sea

A. GUITAR I

2x

5 3 5 2 3 5

0 3 2 0 3 ②

2 4 5 7 9

A. GUITAR II

3 2 0 1 0 2 0 2 0 1 0 2 0 2 3 2 3 2 0 2 3 2 0 3 2 0 0 2 3 2 3 2 0 2 3 2 0

A. GUITAR III

1 2 3 1 2 3 1 2 3 1 2 3

SYNTH.

SYNTH. B.

VOCAL

C G G (on F#) Em Em7 (on D) C C (on B)

He went a way — so long a — go, On a mai - den vo - yage far a - way
And it was al - most like he knew He would - n't see me a - ny more

A. GUITAR I

2x 2x 2x 2x

12 10 12 10 12 13 12 10 12 11 ⑨

A. GUITAR II

3 0 0 0 3 0 0 0 2 0 0 0 3 0 0 0 0 0 0 0 3 2 0 1 0 1 0 2 2 2 0 1 0 1 0 2

A. GUITAR III

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

SYNTH.

1x Only

SYNTH. B.

VOCAL

Am Am7 (on G) D Dadd9 (on C) Dadd9 (on B) Dadd9 (on A)

A young man then I did not know,
He looked so deeply in my eyes,
and _____ said

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

SYNTH. B.

VOCAL

G C D Dadd9 1. D Dadd9

His life _____ was taken _____ that _____ same day _____
"Wait for _____ me along _____ the _____ shore"

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

SYNTH. B.

Coda ①

D Dadd9

Coda ②

G C

VOCAL

2. D Dadd9

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH.

SYNTH. B.

D.S. ①

VOCAL

D Dadd9

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH.

SYNTH. B.

D.S. ②

VOCAL

G C

When that-day comes we'll ne-ver

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH.

SYNTH. B.

VOCAL

D Dadd9

part _____

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH.

SYNTH. B.

VOCAL

G C

When that _____ day comes we'll never _____ part _____

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH.

SYNTH. B.

VOCAL

D Dadd9

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH.

SYNTH. B.

VOCAL

G C D Dadd9 G C

Wait for me a - long the shore Uh

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B. SYNTH.

rit.

VOCAL

D Em Emadd9

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B. SYNTH.

グリーンスリーブス

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**Greensleeves was all my joy.
Greensleeves was my delight.
Greensleeves was my heart of gold
And who but Lady Greensleeves...**

[illegible]

Am G Fmaj7⁽¹¹⁾

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH.B.

Fmaj7⁽¹¹⁾

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH.B.

VOCAL Amadd9

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

VOCAL Ah

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

Am G(onB) C G G(onF#) Em

VOCAL

Am Am(on G) F E

A. GUITAR I

H+P S 2x H+P

A. GUITAR II

A. GUITAR III

SYNTH. B.

DRUMS

VOCAL

Am G(on B) C G G(on F#)

Ah

A. GUITAR I

2x S H+P H+P

A. GUITAR II

A. GUITAR III

SYNTH. B.

DRUMS

VOCAL

Em F E to

A. GUITAR I

TAB

A. GUITAR II

TAB

A. GUITAR III

TAB

SYNTH. B.

DRUMS

VOCAL

Am A

A. GUITAR I

TAB

A. GUITAR II

TAB

A. GUITAR III

TAB

SYNTH. B.

DRUMS

VOCAL

Am G(onB) C G G(onF#) Em

- las my love, ye do me wro - ng to

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

VOCAL

Am Am(onG) F E

cast me out dis - cour - teou - sly, And

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

VOCAL

Am G(onB) C G G(onF#) Em

I have love - d you _____ for so long _____ de -

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

DRUMS

VOCAL

F E Am

- ligh _____ ting in your _____ com - pa - ny _____

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

DRUMS

VOCAL **C** **G** **G (on F#)** **Em**

Gre - en - slee - ves - was all my joy,

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

DRUMS

VOCAL **Am** **Am (on G)** **F** **E**

Gre - en - slee - ves was my de - light,

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

DRUMS

VOCAL

C G G (on F#) Em

Green - slee - ves was my heart of gold And

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

DRUMS

VOCAL

F E Amadd9

who but La - dy Green sleeves

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

DRUMS

VOCAL Amadd9 G F E

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH.B.

VOCAL Coda Am

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH.B.

D.S.

VOCAL C Am

A. GUITAR I < E. Guitar 1 >

A. GUITAR II

A. GUITAR III

DRUMS SYNTH.B.

Am G F maj7 +11

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

F maj7 +11 G A

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

DRUMS

Chords: Cm , $\text{B}^b(\text{on D})$, E^b , B^b , $\text{B}^b(\text{on A})$, Gm

lyrics: - las my love _____ ye do me wron - g _____ to

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

DRUMS

Chords: Cm , $\text{Cm}(\text{on B}^b)$, A^b , G

lyrics: cast me out _____ dis - cour - teou - sly, _____ And

VOCAL

Cm B^b (on D) E^b B^b B^b (on A) Gm

I have love - d you for so long de -

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

DRUMS

VOCAL

A^b G Cm

- ligh - ting in your com - pa - ny

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

DRUMS

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

Green - slee - ves - was all my joy,

Chords: E, E^b, B^b, B^b (on A), Gm

178

VOCAL

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

Gre - en - slee - ves - was my de - light,

Chords: Cm, Cm (on B^b), A^b, G

VOCAL

E^b B^b B^b (on A) Gm

Green sleeves was my heart of gold And

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

DRUMS

VOCAL

A^b G Cm

who but La dy Green sleeves

A. GUITAR I

A. GUITAR II

A. GUITAR III

SYNTH. B.

DRUMS

VOCAL

A^b G Cm

who but my La dy Green sleeves

A. GUITAR I

TAB

A. GUITAR II

TAB

A. GUITAR III

TAB

SYNTH. B.

DRUMS

VOCAL

A^b maj7 G7

who but my La dy

A. GUITAR I

TAB

A. GUITAR II

TAB

A. GUITAR III

TAB

SYNTH. B.

DRUMS

<E. Guitar 2> r 8va

VOCAL F Cm

A. GUITAR I

A. GUITAR II *<A. Guitar 2 & E. Guitar 1>*

A. GUITAR III

DRUMS SYNTH. B.

VOCAL Cm B^b A^b maj7

Green sleeves

A. GUITAR I

A. GUITAR II *<A. Guitar 2>*

A. GUITAR III *(8va)*

DRUMS SYNTH. B.

VOCAL $A^b \text{maj}7$

A. GUITAR I

A. GUITAR II

A. GUITAR III

DRUMS SYNTH. B.

VOCAL $A^b \text{maj}7$

A. GUITAR I

A. GUITAR II

A. GUITAR III

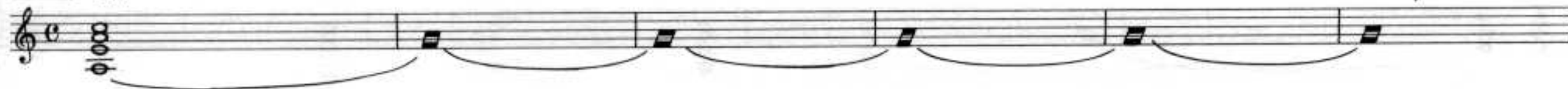
DRUMS SYNTH. B.

(Synthesizer Part)

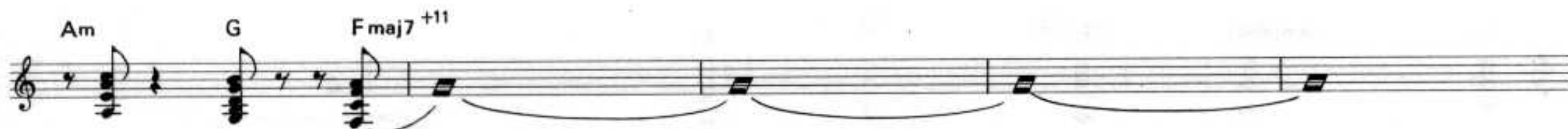
♩ = 162

Intro Am

SYNTH.



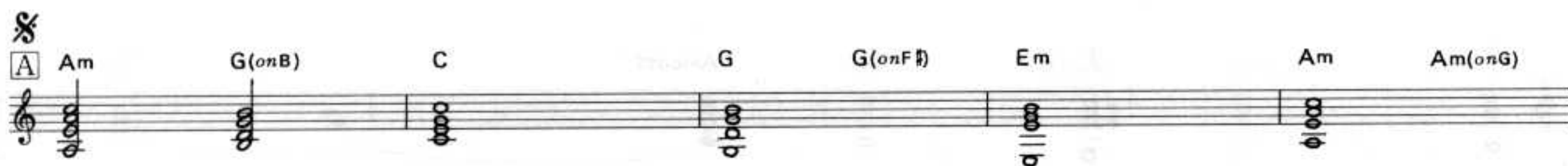
SYNTH.



SYNTH.



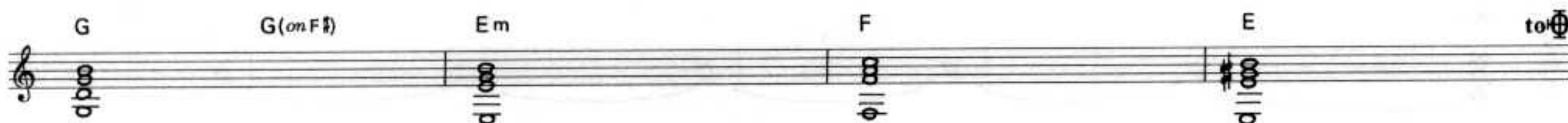
SYNTH.



SYNTH.



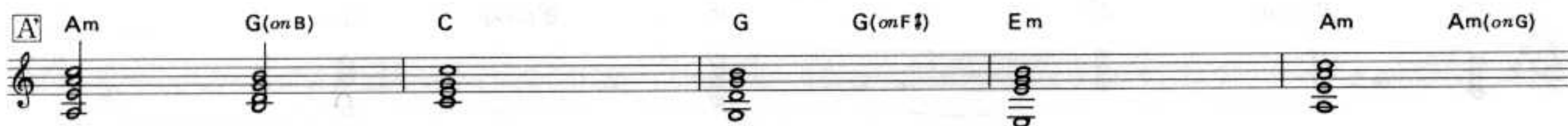
SYNTH.



SYNTH.



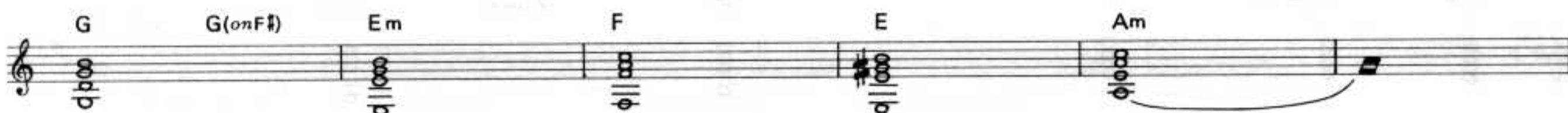
SYNTH.



SYNTH.



SYNTH.



SYNTH. **B** C G G(on F#) Em

SYNTH. Am Am(on G) F E

SYNTH. C G G(on F#) Em

SYNTH. F E Amadd9

SYNTH. Amadd9 G F E D.S. **Coda** Am

184

SYNTH. **C** Am

SYNTH. Am G Fmaj7 +11 G

SYNTH. **D** Cm Bb(on D) Eb Bb Bb(on A) Gm

SYNTH. Cm Cm(on Bb) Ab G

SYNTH. Cm Bb(on D) Eb Bb Bb(on A) Gm

SYNTH. A^b G Cm

SYNTH. E E^b B^b $B^b(onA)$ Gm

SYNTH. Cm Cm(onB b) A^b G

SYNTH. E^b B^b $B^b(onA)$ Gm

SYNTH. A^b G Cm

SYNTH. A^b G Cm

SYNTH. A^b maj7 G7

SYNTH. F Cm

SYNTH. Cm B^b A^b maj7

SYNTH. A^b maj7

WISH YOU WERE HERE

ウィッシュ・ユー・ワー・ヒア

Words and Music by L. Teijo

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Wish You Were Here...
He, oh, my country man,
Wish You Were Here...

I Wish You Were Here...
Don't you know, the snow is getting colder,
And I miss you like hell,
And I'm feeling blue...

I've got feelings for you.
Do you still feel the same?
From the first time I laid my eyes on you,
I felt joy of living.
I saw heaven in your eyes...

In your eyes...

Wish you were here.
He, oh, my country man,
Wish You Were Here...

I Wish You Were Here,
Don't you know the snow is getting colder,
And I miss you like hell...
And I'm feeling blue...

I miss your laugh, I miss your smile.
I miss everything about you...
Every second's like a minute,
Every minute's like a day
When you're far away...

The snow is getting colder, baby.
I Wish You Were Here...
A battlefield of love and fear,
And I Wish You Were Here...

I've got feelings for you.
From the first time I laid my eyes on you...

190

♩ = 125

Intro Em

VOCAL

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

Chorus (A)

Wish You Were Here _____ Me. oh, my coun - try man, _____ Wish You Were _____

Chords: Em, C, D

Guitar I Tab: 0 4 5 3 0 0 0 2 3 0 3 0 0 1 0 2 2 3 5 3 2 3 2 4

VOCAL

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

Verse

Here _____ I Wish You Were Here _____ Don't you

Chords: G, G(on F#), Em

Guitar I Tab: 3 3 3 0 3 0 0 0 3 0 0 0 0 4 5 3 0 0 0 2

VOCAL

C D G B7

know, the snow is get - ting col - der, And I miss you like hell,

A. GUITAR I

TAB

3 0 3 0 0 1 0 2 2 3 5 3 2 3 2 4 3 3 0 3 0 0 0 2 1 2 0 2 0 2 1

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

B7 Em C

And I'm fee - ling blue

A. GUITAR I

TAB

2 0 5 0 2 0 2 1 0 4 5 3 0 0 0 2 3 0 3 0 0 1 0 2

A. GUITAR II

TAB

1 2 3 1 2 3

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

D Em Bsus4 B

A. GUITAR I

TAB

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

Em C D

Wish You Were Here _____ Me oh my coun - try man, _____ Wish You Were _____

A. GUITAR I

TAB

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

G G (on F#) Em

Here _____ I Wish You Were Here _____ Don't you

A. GUITAR I

TAB

3 3 3 0 3 0 0 0 0 7 7 7 0 0 4 5 3 0 0 0 2

A. GUITAR II

TAB

(1 2 3) (1 2 3)

KEYBOARD

SYNTH. B.

DRUMS

2x 4 2x

194

VOCAL

C D G B7

<chorus> know, the snow is get - ting col - der, _____ And I miss you like hell,

A. GUITAR I

TAB

3 0 3 0 0 1 0 2 2 3 5 3 2 3 2 4 3 3 3 0 3 0 0 0 2 1 2 0 2 0 2 1

A. GUITAR II

TAB

(1 2 3) (1 2 3) (1 2 3) (1 2 3)

KEYBOARD

SYNTH. B.

DRUMS

2x 4 2x

VOCAL

B7 to E Em E

And I'm feel - ling blue I've got

A. GUITAR I

TAB

2 0 5 0 2 0 2 0 4 5 3 0 0 0 2 0 4 5 4 0 0 1 2

A. GUITAR II

TAB

1 2 3 1 2 3

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

E Am D

feel ings for you, Do yo

A. GUITAR I

TAB

0 5 5 5 0 1 2 2 0 3 5 2 3 2 4

A. GUITAR II

TAB

1 2 3 1 2 3

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

D G B7 E

sti - ll feel the same ? From the

A. GUITAR I

TAB

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

4

VOCAL

E Am D

fir - st time I laid my eyes on you , I felt joy of

A. GUITAR I

TAB

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

4

VOCAL

D G B7

liv - ing, I saw hea - ven in your eyes. In your

A. GUITAR I

TAB

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

4

VOCAL

Em

eyes

A. GUITAR I

TAB

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

D.S.

Ⓢ Coda

VOCAL

Em

A. GUITAR I

TAB

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

Em Am Em

I miss your laugh, I miss your smile, I miss eve-ry-thing about

A. GUITAR I

TAB

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

Em Am B7

you Eve-ry seco-nd's like a minute, Eve-ry mi-nu-te's like a day

A. GUITAR I

TAB

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

B7 Em

When you're far - a - way

A. GUITAR I

TAB

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

D Am F G

The snow is get - ting col - der, ba - by

A. GUITAR I

TAB

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

C C(onB) Am

I Wish You Were Here _____ A

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

-4-

VOCAL

F G C G

bat - tle - fie - ld of love and fear, _____ And I Wish You Were Here _____

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

-4-

VOCAL

G C E (on G#) Am

I've got feelings for you,

A. GUITAR I

TAB

3 0 3 0 0 1 0 2 0 9 7 0 0 1 2 0 5 5 0 1 2 2

A. GUITAR II

TAB

1 2 3 1 2 3 1 2 3

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

C7 F G Am

From the first time I laid my eyes on

A. GUITAR I

TAB

5 5 3 5 5 6 6 5 6 5 7 8 7 3 3 3 3 4 5

A. GUITAR II

TAB

1 2 3 1 2 3 1 2 3 1 2 3

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

Am E Em C

you _____ Wish You Were Here _____ 'Me, oh my coun - try men,

A. GUITAR I

TAB

0 4 5 3 0 0 0 2 3 0 3 0 1 0 2

A. GUITAR II

TAB

0 1 2 3 0 1 2 3

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

D G G(onF#) Em

_____ Wish You Were _____ Here _____ I Wish You Were Here

A. GUITAR I

TAB

2 3 5 3 2 3 2 4 3 3 3 0 3 0 0 0 3 0 0 0 2 0 0 0 0 0 4 5 3 0 0 0 2

A. GUITAR II

TAB

0 1 2 3 0 1 2 3 0 1 2 3

KEYBOARD

SYNTH. B.

DRUMS

4

VOCAL

Em C D G

Don't you know, the snow is get-ting col-der, And I miss you like

A. GUITAR I

TAB

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

4

VOCAL

B7 F Em

hell, And I'm fee-ling blue

A. GUITAR I

TAB

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

C D G G(on F#)

Ah

A. GUITAR I

TAB

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

4

VOCAL

Em C D

Wish You Were Here Ah

A. GUITAR I

TAB

A. GUITAR II

TAB

KEYBOARD

SYNTH. B.

DRUMS

4

VOCAL

G B7 G Em

Um... Wish you Were Here

A. GUITAR I

TAB

3 3 0 3 0 0 0 2 1 2 0 2 0 2 2 0 5 0 2 0 2 1 0 4 5 3 0 0 0 2

A. GUITAR II

TAB

(1 2 3) (1 2 3) (1 2 3)

KEYBOARD

DRUMS

SYNTH. B.

205

VOCAL

Em C D G

Ah

A. GUITAR I

TAB

3 0 3 0 0 1 0 2 2 3 5 3 2 3 2 4 3 3 3 0 3 0 0 0

A. GUITAR II

TAB

(1 2 3) (1 2 3) (1 2 3)

KEYBOARD

DRUMS

SYNTH. B.

VOCAL

G (or F#) E m C

Wish You Were Here Ah

A. GUITAR I

TAB

3 0 0 0 3 0 0 0 0 4 5 3 0 0 0 2 3 0 3 0 0 1 0 2

A. GUITAR II

TAB

(0 0 0 0 1 2 3) (0 0 0 0 1 2 3)

KEYBOARD

SYNTH. B.

DRUMS

4

VOCAL

D G B7

A. GUITAR I

TAB

3 5 3 2 3 2 4 3 3 0 3 0 0 0 2 1 2 0 2 0 2 1 2 0 5 0 2 0 2 1

A. GUITAR II

TAB

(0 0 0 0 1 2 3) (0 0 0 0 1 2 3) (0 0 0 0 1 2 3)

KEYBOARD

SYNTH. B.

DRUMS

VOCAL

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

Em

0 4 5 3 0 0 0 2

1 2 3

VOCAL

A. GUITAR I

A. GUITAR II

KEYBOARD

SYNTH. B.

DRUMS

Em

4

(E.Guitar I & II Part.)

Intro ♩ = 125

Em

<with Bottle Neck>

E.GUITAR I

E.GUITAR II

E.GUITAR I

A

15

C

D

Em

E.GUITAR II

15

S

S

S

S

4

5

4

E.GUITAR I

Bsus4

B

A

Em

E.GUITAR II

9

8

9

2x

2x

14

15

9

2x

2x

12

E.GUITAR I

C

D

G

G(on F#)

2x

2x

10

10

E.GUITAR II

2x

2x

13

13

2x

2x

13

10

12

2x

2x

12

12

13

12

12

The image shows a guitar score for two guitars, E. GUITAR I and E. GUITAR II. E. GUITAR I plays a simple chord progression: Em, C, D. E. GUITAR II plays a more complex melody with double stops and bends, indicated by '2x' and 'S' (bend) markings. The score is divided into four measures, each corresponding to a chord change in E. GUITAR I.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar parts. The score is divided into two systems, E. GUITAR I and E. GUITAR II. Each system consists of a guitar staff with a treble clef and a sharp key signature, and a corresponding guitar tablature staff. The E. GUITAR I part features a melodic line with slurs and a final run. The E. GUITAR II part features a harmonic line with double stops and a final run. Chords G, B7, and Em are indicated above the staves. The tablature includes fret numbers and slurs for bends and slides.

E. GUITAR I

E. GUITAR II

E. GUITAR I

E. GUITAR II

E. GUITAR I

E. GUITAR II

E. GUITAR I

E. GUITAR II

Chords: E, Am, D, G, B7, Em, Coda, Am, Em, Em, Am, B7

Techniques: tr., s, p, h, h+p

Tablature: 7, 8, 10, 12, 10, 8, 7, 8, 7, 7, 5, 7, 8, 7, 10, 11, 9, 11, 12, 11, 9, 14, 15, 14, 12, 12, 11, 9, 11, 12, 11, 9, 5, 5, 5, 5, 5, 5, 7, 8, 7, 10, 8, 7, 8, 7, 9, 8, 8

D.S.

E. GUITAR I

B7 Em D Am

E. GUITAR II

7 8 8 10 13 12 13 9 9

E. GUITAR I

F G C C(on B) Am

E. GUITAR II

7 7 5 5 4 4 5 7 7 9 10 9 9 9 13 12 13

E. GUITAR I

Am F G C

E. GUITAR II

9 9 9 7 7 7 5 5 5 4 5 7 9 10 9

E. GUITAR I

G Am P S E Em

E. GUITAR II

7 7 5 5 6 5 7 5 10 9 10 9 7 10 9 7

E.GUITAR I

Em C D G

E.GUITAR II

TAB

E.GUITAR I

G (on F#) Em C

E.GUITAR II

TAB

E.GUITAR I

D G B7

E.GUITAR II

TAB

E.GUITAR I

F Em C

E.GUITAR II

TAB

[illegible]

Handwritten guitar tablature for two parts: E. GUITAR I and E. GUITAR II. The music is in 4/4 time and features a key signature of one sharp (F#).

E. GUITAR I:

- Measure 1 (Chord C):** Treble clef staff shows a C major triad (F#, C, G) with a half note, a C major triad (F#, C, G) with a half note, and a C major triad (F#, C, G) with a half note. The bass line shows a C major triad (F#, C, G) with a half note, a C major triad (F#, C, G) with a half note, and a C major triad (F#, C, G) with a half note. The bass line is marked with a 'tr.' (trill) over the first note.
- Measure 2 (Chord D):** Treble clef staff shows a D major triad (F#, D, A) with a half note, a D major triad (F#, D, A) with a half note, and a D major triad (F#, D, A) with a half note. The bass line shows a D major triad (F#, D, A) with a half note, a D major triad (F#, D, A) with a half note, and a D major triad (F#, D, A) with a half note. The bass line is marked with a 'tr.' (trill) over the first note.
- Measure 3 (Chord G):** Treble clef staff shows a G major triad (F#, G, B) with a half note, a G major triad (F#, G, B) with a half note, and a G major triad (F#, G, B) with a half note. The bass line shows a G major triad (F#, G, B) with a half note, a G major triad (F#, G, B) with a half note, and a G major triad (F#, G, B) with a half note. The bass line is marked with a 'tr.' (trill) over the first note.
- Measure 4 (Chord B7):** Treble clef staff shows a B7 major triad (F#, B, D) with a half note, a B7 major triad (F#, B, D) with a half note, and a B7 major triad (F#, B, D) with a half note. The bass line shows a B7 major triad (F#, B, D) with a half note, a B7 major triad (F#, B, D) with a half note, and a B7 major triad (F#, B, D) with a half note. The bass line is marked with a 'tr.' (trill) over the first note.

E. GUITAR II:

- Measure 1:** Treble clef staff shows a whole rest. The bass line shows a whole rest.
- Measure 2:** Treble clef staff shows a whole rest. The bass line shows a whole rest.
- Measure 3:** Treble clef staff shows a whole rest. The bass line shows a whole rest.
- Measure 4:** Treble clef staff shows a whole rest. The bass line shows a whole rest.

Handwritten musical score for E. GUITAR I and E. GUITAR II. The score is written on two staves, each with a treble clef and a key signature of one sharp (F#). The first staff, E. GUITAR I, contains a B7 chord with a half-diminished (H.D.) scale, an Em chord with a G note, and a C chord with a scale. The second staff, E. GUITAR II, contains a B7 chord with a half-diminished (H.D.) scale, an Em chord with a G note, and a C chord with a scale.

E. GUITAR I

E. GUITAR II

E-GUITAR I

B7

6 6 P C

HP PP HP PP

6 6 P C

HP PP HP PP

Em

H C U U U U U C

C U U U U U C

E-GUITAR II

3 3 3 3

3 3 3 3

7 7 7 10 7 7 7 7 10 7 7

The musical score is for two electric guitars. E. GUITAR I plays a melody in E minor, starting with a C note (first fret) and moving up stepwise to D (second fret), then to E (third fret) and F# (fourth fret). The melody is sustained with a long note in the fourth measure. E. GUITAR II provides a harmonic accompaniment, playing a series of chords: C major (first fret), D major (second fret), E minor (third fret), and F# major (fourth fret). The TAB staff for E. GUITAR II shows the fret numbers for each note: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.