

# Stairway to Heaven-Led Zeppelin

This tab represents an interpretation of the song.  
You may only use this tab for private study, scholarship, or research

Words and Music by  
Jimmy Page and Robert Plant

Am

G6

Fmaj7

C/G

A5

C/G (type 2)

F (type 2)

Am V

G

F

Slowly ♩ = 72 (All other chord voicings found in TAB)

Acoustic gtr.  
Am

E+5/G#

C/G

D/F#

Fmaj7

G/B

Am

E+5/G#

C/G

D/F#

Recorders (recorders arr. for gtr.)

Fmaj7

G/B

Am

C

D

Fmaj7

Am

Chords: C, G, D, C, D, Fmaj7, Am

1st System:

Staff 1 (Melody): C, G, D, C, D, Fmaj7, Am

Staff 2 (Fingerings):

Staff 3 (Fingerings):

2nd System:

Staff 1 (Melody): C, D, Fmaj7, Am

Staff 2 (Fingerings):

Staff 3 (Fingerings):

1st Verse

Chords: C, D, Fmaj7, Am, E+5/G#, C/G, D/F#

There's a la - dy who's sure... all that glit - ters... is gold... and she's

Staff 1 (Melody):

Staff 2 (Fingerings):

Staff 3 (Fingerings):

Staff 4 (Fingerings):

Chords: Fmaj7, G/B, Am, E+5/G#

buy - ing... the stair - way to heav - en. When she gets there she knows... if the

Staff 1 (Melody):

Staff 2 (Fingerings):

Staff 3 (Fingerings):

Staff 4 (Fingerings):

C/G D/F# Fmaj7 G/B Am

stores are\_\_ all closed,\_\_ with a word she\_\_ can get what she came\_\_ for.

8 5 8 2 3 2 0 1 2 1 0 1 2 0 1 1 0 2 2 0 0 0 2

8 10 9 10 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

(10) 7 9

C D Fmaj7 Am C G

Ooo,\_\_ and she's buy - ing a stair - way\_\_ to

0 2 3 2 0 1 2 1 0 2 0 1 0 1 3 0 3 3 2 0 0 2 3 3

10 12 12 10 (9) 10 12 14 12

D C D Fmaj7 Am  
 heav - en. There's a sign on the wall, but she wants to be sure, 'cause you

Musical score for the first system. It includes a vocal line with lyrics, a guitar line with a 'P' (pizzicato) marking, and a bass line with fret numbers. The key signature has one sharp (F#).

C D Fmaj7 3 Am E+5/G#  
 know some - times words have two mean - ings. In a tree by the brook, there's a

Musical score for the second system. It includes a vocal line with lyrics, a guitar line with a 'P' (pizzicato) marking, and a bass line with fret numbers. The key signature has one sharp (F#).





Am7 A7sus4 D/A *pp cresc.* Am7 Em/D

*mp*

Ooo, \_\_\_\_\_ it makes me won - der. \_\_\_\_\_

(Doubled by 12 stg. elec. gtr.)

D C/D D Am7 A7sus4 D

Ooo, \_\_\_\_\_ makes me won - der. \_\_\_\_\_

H

Am7 Em/A (Dbass) D C/D D 2nd Verse C G/B

There's a feel - ing I get - when I  
(2nd x) thoughts I have seen - rings of

Rhythm Fig. 1

12 stg. elec. gtr. *sl.* Rhythm Fig. 1A

*mf*  
Sustain all notes to form chords

*sl.*

Am C G/B Fmaj7 Am

look to the west, — and my spir - it is cry - ing for leav - ing. — (1st x only) In my  
 smoke through the trees, — and the voic - es of those who stand look - ing. —

H

sl.

\*T = Thumb

C G/B Am7 (Play voicings below) A7sus4 D

Ooo, — it makes me won - der.

Rhy. Fig. 2

Rhy. Fig. 2A (continued above in slashes)

Am7 Em/D D C/D D (A<sup>4</sup>7fr.)Am7 A7sus4

Ooo, \_\_\_\_\_

D (Em) Am7 Em/D D C/D D (A<sup>4</sup>7fr.)

— real - ly makes me won - der. — And it's

3rd Verse (poco accel.)  
Repeat Rhy. Fig. 1+1A

C G/B Am C G/B Fmaj7 Am

whis - pered that soon\_ if we all\_ call\_ the tune\_ then the pi - per will lead us to rea - son. And a

C G/B Am C G/B Fmaj7 Am

new day will dawn\_ for those who stand long\_ and the for - ests\_ will ec - ho with laugh - ter.

Repeat Rhy. Fig. 2+2A

C G/B Am7 A7sus4 D Am7 Em/D D C/D D Am7 A7sus4

4th Verse (♩ = 84)  
(Drums enter) Rhy. Fig. 1+1A

D (Em) Am7 Em/D D C/D D C G/B

Oh. \_\_\_\_\_ If there's a bus - tle in your

Am C G/B Fmaj7 Am C G/B

hedge - row, don't be a - larmed now, it's just a spring-clean for the May\_ queen. Yes, there are two paths you can

Am C G/B Fmaj7 Am

go by, but in the long\_ run, there's still time to change\_ the road you're on. —



Rhy. Fig. 2+2A w/Fill 1

C G/B Am7 A7sus4 D Am7 Em/D D C/D D

And it makes me won - der.

5th Verse  
Rhy. Fig. 1+1A

Am7 A7sus4 w/Fill 1 Am7 Em/D D C/D D C G/B

Ahh. \_\_\_\_\_ Your head is hum-ming and it

Am C G/B Fmaj7 Am C G/B

won't go, in case you don't know, the pip - er's call - ing you to join — him.. Dear la - dy can you hear the wind.

Am C G/B Fmaj7 Am C G/B

— blow, and did you — know — your stair - way lies on the whis - 'prin' wind, \_\_\_\_\_

C G/B D Dsus4

oh. \_\_\_\_\_

Acous. gtr. *poco rit.*

Elec. gtr.

Fill 1 (elec. gtr.)  
D

Chords: Dsus4, D, Cadd9, Cadd9#11, Cadd9, Cadd9#11, Cadd9, D

The first system consists of two staves. The top staff is in treble clef with a 3/4 time signature. It contains seven measures of music, each with a chord symbol above it: Dsus4, D, Cadd9, Cadd9#11, Cadd9, Cadd9#11, and D. The bottom staff shows the corresponding fingerings for each measure, with numbers 0-3 indicating fret positions.

Chords: Dsus4, D, Cadd9, Cadd9#11, Cadd9, G/B, Gmaj7/B

The second system consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains seven measures of music with chord symbols: Dsus4, D, Cadd9, Cadd9#11, Cadd9, G/B, and Gmaj7/B. The bottom staff shows fingerings, including triplets in the first two measures and a triplet in the fifth measure.

Guitar solo  
Am G6 Fmaj7

Rhy. gtr. (elec.)

Rhy. Fig. 3  
Am (root only) C/G (G bass) Fmaj7

The third system consists of two staves. The top staff is a guitar solo in treble clef, starting with a forte (f) dynamic. It contains seven measures of music with chord symbols: Am, G6, Fmaj7, Am, C/G, (G bass), and Fmaj7. The bottom staff is a rhythm guitar part in treble clef, starting with a forte (f) dynamic. It contains seven measures of music with various articulations like 'Full', 'P' (piano), 'sl' (slide), 'H' (hammer-on), and 'slight vib.' (slight vibration). The bottom staff also shows fingerings for the solo and rhythm parts.

\*Let upper notes sustain from previous 8th note while playing "root only"

Repeat Rhy. Fig. 3

Am C/G Fmaj7 Am C/G

Fmaj7 Full Am C/G Fmaj7 Full

Am Full C/G Fmaj7 Full w/Fill [2] C/G

Fmaj7 loco w/Fill [2] C/G Fmaj7 w/Fill [2] C/G

Fmaj7 w/Fill [2] C/G Fmaj7 Full

Fill [2] Slide gtr.



Am<sup>v</sup> G F G Am<sup>v</sup> G

*sl.* *f* (all stgs) (Vocals 8va till\*)

And as we wind\_ on down the road,\_ our shad-ows tall-er than our soul\_

F G Am<sup>v</sup> G F G

*sim.*

there walks a la - dy we all know\_

Am<sup>v</sup> G F w/Fill [3] G Am<sup>v</sup> G

who shines white light and wants to show\_ how ev - 'ry - thing\_ still turns to

F w/Fill [3] G Am<sup>v</sup> G F w/Fill [3] G

gold. And if you list - en ver - y hard,

Am<sup>v</sup> G F w/Fill [3] G Am<sup>v</sup> G Fmaj7

the tune will come to you\_ at last, when all are one\_ and one is all\_

G Am<sup>v</sup> G Fmaj7 w/Fill [4]

yeah, to be a rock\_ and not to\_ roll.

Fill [3]

A5 G5

*sl.* *sl.*

*sl.* *sl.*

Fill [4]

Fmaj7

T



Rhy. Fig. 4

Repeat Rhy. Fig. 4

A5 Am C/G (type 2) C/G F (type 2) Fmaj7 A5 Am C/G (type 2) C/G

The first system of music features a treble clef staff with a long melodic line spanning across it. Below this is a guitar staff with various techniques indicated: 'H' (harmonic) with a wavy line, 'sl.' (slide), and 'Full' (full sound) with an upward arrow. The bass staff shows fret numbers: 8, 10, 10, 7, 9, 9, 10, 9, 8, 10, 10, 9, 5, 5, 7, 8, 10, 12.

The second system of music features a treble clef staff with a long melodic line. Below this is a guitar staff with various techniques indicated: 'Full' (full sound) with an upward arrow. The bass staff shows fret numbers: 13, 15, 12, 14, (12), 13, 12, 14, 13, 15, (13), 12, 13, 15, 15, (15), 13, 12, 15, 17. Tempo markings 'poco rit.' and 'molto rit.' are present.

The third system of music features a treble clef staff with a long melodic line. Below this is a guitar staff with various techniques indicated: 'Full' (full sound) with an upward arrow, 'dim.' (diminuendo), and 'Full' (full sound) with an upward arrow. The bass staff shows fret numbers: 13, 15. The lyrics 'And she's buy - ing - a stair - way - to heav - en.' are written below the guitar staff.